

O SACRED HEAD NOW WOUNDED

Text: *Salve caput cruentatum*;
 Ascr. to Bernard of Clairvaux (1091–1153)
 Tr. by James Waddell Alexander (1804–1859), alt.

Tune: PASSION CHORALE*
 Hans Leo Hassler (1564–1612)
 Arranged by Almon C. Bock II

Lento, quietly ♩ = ca. 50–60

Organ
 Sw. Fl., Cel. 8'; Nacht horn 4'
mp legato throughout

Pedal
 Soft 8', 16'

5

S,A *mp*

1. O sac - red Head, now wound - ed, With

T,B *mp*

* Also known as HERZLICH TUT MICH VERLANGEN.

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9

grief and-shame weighed down, Now scorn-ful - ly sur - round - ed With

13

thorns, thine on - ly— crown; O sa - cred Head, what glo - ry, What

17

bliss till now— was— thine! Yet, though de - spised and gor - y, I—

21

joy to call thee— mine.

p *cresc.*

p *cresc.*

25

29 *T, B unis. mf*

2. How art thou pale with an - guish, With sore a - buse and

mp *molto legato*

mp

33

scorn; How does that vis - age lan - guish, Which once was bright as

37

morn! Thy grief and bit - ter pas - sion Were all for sin - ners'

41

gain; Mine, mine was the trans - gres - sion, But thine the dead-ly -

45

pain. —————