

PANIS ANGELICUS

Motet for Tenor, Organ, Harp, and Cello or Violin
Optional Parts for SATB Voices and String Quintet

Text by St. Thomas Aquinas (1227–1274)

César Franck (1822–1890)

Messe à Trois Voix, 1860

Motet added 1872

Arr. by Richard Proulx

Poco lento, molto cantabile

Violin I

p

Organ

p

Ped.

5

cresc.

cresc.

9

dim.

poco rall.

dim.

poco rall.

A Full Score Edition is available separately from the publisher, G-5572FS. Parts for string quintet and harp are also available, G-5572INST (includes Full Score). A solo part for violin or cello is also available, G-5572SOLO.

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Tenor (or Soprano) Solo

13 *p*

Pa - nis an - gé - li - cus fit pa - nis hó - mi - num

pp a tempo

17

Dat pa - nis cóe - li - cus fi - gú - ris tér - mi - num:

21

O res mi - rá - bi - lis! Man - dú - cat Dó - mi - num,

25 *cresc.* *f*

Pau - per, pau - per, ser - vus et hú - mi - lis,

cresc. *f*

29 *p* *f*

Pau - per, pau - per, ser - vus et hú - mi - lis.

p *f* *

33 *mf* *poco rit.*

Man.

37 *Solo mf* *cresc.*

Te tri - na Dé - i - tas ú - na - que pó - sci - mus,

S,A pp *cresc.*

Te tri - na Dé - i - tas ú - na - que

T,B pp *cresc.*

p a tempo *cresc.*

Ped.

* Play cue notes in absence of harp.