

For Paul Nelson

MARTHA, MARY, WAITING, WEEPING

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Expressively $\text{♩} = \text{ca. } 76-80$

Oboe *mf*

4

Choir, unis. *mf*

1. Mar-tha, Mar - y, wait-ing, weep - ing, bowed be-neath the weight of

8

gloom, kept their watch where Laz-'rus, sleep-ing, lay with-in a rock sealed

* Play cue-size notes only in absence of oboe.

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12

tomb. Je-sus, late in com-ing, met them, shed with them com-pas - sion's

16

tear. Mar - tha, sore with sor - row, charged him, "He'd have

19

mp

S,A *mp*

lived had you been here!" 2. Je-sus

T,B *mf*

2. Je-sus

23

spoke to Mar-tha's griev - ing, "Res-ur - rec-tion, Life, am I! All who

spoke to Mar-tha's griev - ing, "Res-ur - rec-tion, Life, am I! All who

The first system of music covers measures 23 to 26. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "spoke to Mar-tha's griev - ing, 'Res-ur - rec-tion, Life, am I! All who". The piano part consists of chords and moving lines in both hands. Dynamics include *mf* and *mp*.

27

hear my Word, be - liev - ing, live with me, al-though they die. Then to

hear my Word, be - liev - ing, live al - though they die, Then to

The second system of music covers measures 27 to 30. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "hear my Word, be - liev - ing, live with me, al-though they die. Then to". The piano part continues with chords and moving lines. Dynamics include *mp* and *mf*.

31

Laz - 'rus' tomb he led them, called their broth-er forth by name. Liv-ing,

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The third system of music covers measures 31 to 34. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "Laz - 'rus' tomb he led them, called their broth-er forth by name. Liv-ing,". The piano part continues with chords and moving lines. Dynamics include *mf* and *mp*.