

# COME, EMMANUEL

Words and Music by Tony Alonso  
based on VENI VENI EMMANUEL

**Driving, with conviction**  $\text{♩} = 84-88$

The musical score is written for piano and voice. The piano part is in 2/2 time, with a key signature of one sharp (F#). The tempo is marked 'Driving, with conviction' at 84-88 beats per minute. The score is divided into several systems. The first system shows the piano introduction with chords Em, C, D, Em, and G/B. The second system continues the piano accompaniment with chords C, D, Em, C, D, and EmADD9. The third system is labeled 'Verses' and 'Cantor', starting at measure 8. It includes three verses of lyrics: 1. 'A - wake now, friends, the time is near!', 2. 'Let us see your liv - ing face,', and 3. 'God's glo - ry now shall be re - vealed.' The fourth system is labeled 'Assembly (each time)' and features the vocal line 'Come, O come, Em -'. The piano part for this system includes chords Eopen, Em, C, D, and Em. The score concludes with a final piano accompaniment system.

Em C D Em G/B

4 C D Em C D EmADD9

**Verses**  
*Cantor*

8

1. A - wake now, friends, the time is near!  
2. Let us see your liv - ing face,  
(3. God's) glo - ry now shall be re - vealed.

*Assembly (each time)*

Come, O come, Em -

Eopen Em C D Em

12

Soon the Lord of Life will ap - pear.  
sons and daugh - ters of one liv - ing race.

The blind will see, the sick be healed.

man - u - el! Come, O come, Em -

Am/C Bm/D Em CADD9 D Em

16

*mf*

*mf*

Stay a - wake, pre - pare God's way:  
Show us mer - cy, show us love.

All will sing to - geth - er in peace.

man - u - el! Come, O come, Em -

Am/C Bm/D Cmaj<sup>7</sup> D/C Cmaj<sup>7</sup>

*mf*