

ECCE PANIS ANGELORUM

LET ALL MORTAL FLESH KEEP SILENCE

3

Latin Text:
St. Thomas Aquinas (1227–1274)
English text: Greek (Liturgy
of St. James) Paraph. by
Gerald Moultrie (1829–1885)

Louis James Lefébure-Wély (1817–1869)
Motet for unison treble voices
Arr. with optional SATB parts
by Richard Proulx

The musical score is arranged in three systems. Each system consists of a piano accompaniment (grand staff) and a vocal line (treble clef). The piano part includes markings for *mp*, *Man.*, and *Ped.*. The vocal line includes lyrics in Latin, English, and a paraphrase. The first system starts at measure 6. The second system starts at measure 10. The third system starts at measure 14.

*Soprani**
mp

1. Ec - ce pan - is an - ge - ló - rum, —
1. Let all mor - tal flesh keep si - lence, —
2. King of Kings, yet born of Ma - ry, —
3. Rank on rank the host of heav - en —

10

Fa - ctus ci - bus vi - a - tó - rum;
And with fear and trem - bling stand; —
As of old on earth — he stood, —
Spreads its van - guard on — the way, —

*“Enfants” in the original. May also be sung by a soprano or tenor soloist.

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14 *cresc.*

Ve - re pan - is fi - li - ó - rum,
 Pon - der noth - ing earth - ly mind - ed,
 Lord of lords, in hu - man ves - ture,
 As the Light of Light de - scend - ing

18 *mf* *dim.*

Non mit - tén - dus cá - ni - bus.
 For with bless - ing in his hand,
 In the Bod - y and the Blood,
 From the realms of end - less day,

22 *mp*

Ve - re pan - is fi - li - ó - rum,
 Christ our God to earth de - scend - ing,
 He will give to all the faith - ful
 That the pow'rs of hell may van - ish

Man.

*No breath.