

Presented to the Rev. Thomas A. Boone on the 25th anniversary of his ordination  
by the Walter J. Hoag Family: Ad Multos Annos!

# HYMN TO THE HOLY SPIRIT

For SATB Voices and Organ

*Veni, Creator Spiritus*

Attr. Rabanus Maurus (776-865)

Trans. Edward Caswall (1814-1878), alt.

VENI CREATOR SPIRITUS, Mode VIII

Setting by Randolph Currie

*Men p*

Ve-ni Cre - á - tor - Spí-ri-tus,

Organ  
8' only *p*

Men-tes tu-ó - rum- ví-si-ta: Im-ple - su - pér - na - grá-ti-a

Quae - tu cre - á - sti - pé - cto - ra.

*poco rit.*

*poco rit.*

*Ped.*

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Fl. 8', 4' *a tempo mp* *rall.*

*Ped.*

This block contains the musical notation for the Flute 8' and 4' part. It consists of two staves. The first staff is the treble clef, and the second is the bass clef. The music is in a key with three flats and a 4/4 time signature. The tempo is marked 'a tempo' and the dynamics are 'mp'. The piece concludes with a 'rall.' (ritardando) marking. A 'Ped.' (pedal) marking is placed below the second staff.

Women *a tempo mp*

Come, Ho-ly Spir-it, Cre-a-tor blest, And in our hearts take up thy rest;

*a tempo*

*man.*

This block contains the vocal and piano accompaniment for the 'Women' part. It features a vocal line on a treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The tempo is 'a tempo' and the dynamics are 'mp'. The lyrics are: 'Come, Ho-ly Spir-it, Cre-a-tor blest, And in our hearts take up thy rest;'. The piano accompaniment includes a 'man.' (marcato) marking. The tempo is also marked 'a tempo'.

Come with thy grace — and heav - en - ly aid

This block continues the vocal and piano accompaniment. The vocal line is on a treble clef staff, and the piano accompaniment is on two staves (treble and bass clefs). The lyrics are: 'Come with thy grace — and heav - en - ly aid'. The piano accompaniment features a melodic line in the right hand and a supporting bass line in the left hand.

*rall.*

To fill the hearts — which thou — hast — made.

*rall.*

This block concludes the vocal and piano accompaniment. The tempo is marked 'rall.' (ritardando). The lyrics are: 'To fill the hearts — which thou — hast — made.'. The piano accompaniment also features a 'rall.' marking. The piece ends with a final chord in both hands.