

WATERS OF CREATION

Text: Sylvia Dunstan, 1955

Tune: RESTORATION
Southern Harmony, 1835
 Arranged by Austin C. Lovelace

Maestoso ♩ = ca. 108

Piano introduction in 4/4 time, key of B-flat major. The music features a strong, rhythmic accompaniment in the bass clef and a melodic line in the treble clef. The tempo is marked **Maestoso** with a quarter note equal to approximately 108 beats per minute. The dynamic is **f** (forte).

5 *Choir, unis. f*

1. Crash - ing wa - ters— at cre - a - tion, or - dered by the—

mf

Vocal line for the first system, marked *Choir, unis. f*. The piano accompaniment is marked *mf*. The lyrics are: "1. Crash - ing wa - ters— at cre - a - tion, or - dered by the—"

8

Spir - it's breath, first to wit - ness day's be - gin - ning

Vocal line for the second system. The piano accompaniment continues. The lyrics are: "Spir - it's breath, first to wit - ness day's be - gin - ning"

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 for which the responsible individual or institution is subject to criminal prosecution. No one is exempt.

11

from the bright ness of night's death.

mp

15

S,A unis. mf

2. Part - ing wa - ter — stood and trem - bled

T,B unis. mf

2. Part - ing wa - ter — stood and trem-bled as the cap - tives—

18

as the cap - tives— passed on through, wash - ing off— the

passed on through, wash - ing off— the chains of bond-age—