

THE FIRST DAY OF THE WEEK

A Post-Easter Anthem

Words by Fred Pratt Green (1903–2000)

Music by Austin C. Lovelace
Based on KENTUCKY 93RD
The Missouri Harmony, 1830

In early American folk hymn swinging style ♩ = ca. 58

Choir, unis. *mf*

1. The

The musical score is written for a choir and piano. It consists of three systems of music. The first system shows the beginning of the piece with a key signature of one sharp (F#) and a 2/2 time signature. The tempo is marked 'In early American folk hymn swinging style' with a quarter note equal to approximately 58 beats per minute. The choir part starts with a rest followed by a half note G4. The piano accompaniment begins with a half note G2 in the bass and a half note G4 in the treble. The second system contains the lyrics: 'first day- of the- week, His- own, in- sad de - spair, Could'. The piano accompaniment continues with a melody in the treble and a bass line. The third system contains the lyrics: 'not be - lieve for- ver - y— joy Their ris - en- Lord was there.' The piano accompaniment concludes with a final chord in the treble and a bass line. Dynamics include *mf* and *mp*.

first day- of the- week, His- own, in- sad de - spair, Could

not be - lieve for- ver - y— joy Their ris - en- Lord was there.

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