

ALLELUIA

from Cantata 142
"Uns ist ein Kind Geboren"

J.S. Bach, 1685-1750
Arr. Scott M. Hyslop

$\text{♩} = 100$

Organ

Bright and clear registration

Ped.

4

7

Trumpet I

Trumpet II

Trombone I

Trombone II

f

7

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10

System 1: Four staves (two treble, two bass). Measures 10-12. Treble staves have rests in measure 10, followed by notes in measures 11 and 12. Bass staves have notes in measure 10, rests in measure 11, and notes in measure 12.

System 2: Four staves. Measures 10-12. Treble staves have notes in measure 10, rests in measure 11, and notes in measure 12. Bass staves have notes in measure 10, rests in measure 11, and notes in measure 12.

10

System 3: Treble and bass staves. Measures 10-12. Treble staff has a continuous eighth-note melody. Bass staff has chords and single notes.

System 4: Treble and bass staves. Measures 10-12. Treble staff has a continuous eighth-note melody. Bass staff has chords and single notes.

13

System 1: Four staves. Measures 13-15. Treble and bass staves have rests in measure 13. In measure 14, all staves have notes with a dynamic marking of *mf*. In measure 15, all staves have notes.

System 2: Four staves. Measures 13-15. Treble and bass staves have rests in measure 13. In measure 14, all staves have notes with a dynamic marking of *mf*. In measure 15, all staves have notes.

13

System 3: Treble and bass staves. Measures 13-15. Treble staff has a continuous eighth-note melody. Bass staff has chords and single notes.

System 4: Treble and bass staves. Measures 13-15. Treble staff has a continuous eighth-note melody. Bass staff has chords and single notes.