

For the choir at Our Lady of Mercy, Aurora, Illinois

THE WIND BLOWS WHERE IT WILL

Text: John 3:8

Music: Larry Harris

Energetically ♩ = 126

mf

4 *Sopranos mf*

The wind blows where it will,

7 *mp*

and you can hear the sound of it, but you

10

do not know where it comes from or where it goes.

Detailed description: The score is for a soprano voice and piano. It begins with a piano introduction in 7/8 time, marked 'Energetically' with a tempo of 126. The key signature has one sharp (F#). The piano part features a rhythmic accompaniment with eighth and sixteenth notes. The vocal line enters at measure 4 in 4/4 time, marked 'Sopranos mf'. The lyrics are: 'The wind blows where it will, and you can hear the sound of it, but you do not know where it comes from or where it goes.' The piano accompaniment continues throughout, with dynamics ranging from mezzo-forte (mf) to mezzo-piano (mp). The score ends at measure 10 with a final cadence in 4/4 time.

13 *+Altos*
The wind blows.

16 *S,A unis. f*
The wind blows where it will,—
T,B unis. f
The wind blows where it will,

19 *div. mp*
and you can hear the sound of it, but you do not know where it

22 *unis.*
 comes from or where it goes. The wind
unis.

25 *2nd time to Coda* \oplus *rit.*
 blows. *rit.*

2nd time to Coda \oplus *rit.*

$\text{♩} = 84$
 29 *div. p* *mp*
 So it is with ev-'ry-one, — so it is with ev-'ry-one,
div. p *mp*
p *mp*