

IN GOD ALONE IS MY SOUL AT REST

Psalm 62:1–2

William P. Rowan

Flowing and lyrical ♩ = 84

The musical score is written for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked as 84 beats per minute. The lyrics are: "In God a - lone is my soul at". The piano part includes the instruction "may be sung a cappella".

Notes

The horizontal dash and the curved dash are used to indicate points at which special attention should be given to the strong and weak syllables of a word (e.g., see the bass part, measure 7).

Singers must be careful to project groupings of 4 or 8 eighth notes when singing the melismatic passages on the word "shaken."

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5

rest; From him comes my

rest; From

rest; From him comes my sal - va-tion,

rest; From him comes my sal - va-tion, my sal - va -

9

sal - va-tion, from him comes my sal - va -

him comes my sal - va -

sal - va-tion from him comes my sal - va -

tion, from him comes my sal - va -

♩ = 120

Faster and more emphatic

13

- tion. He a-lone is my rock

- tion. He a-lone is my rock

- tion. He a-lone is

- tion. He a-lone is

Faster and more emphatic

18

mf *cresc.*
and my sal - va - tion; God is my for - tress,

mf *cresc.*
and my sal - va - tion. God is my for -

mf *cresc.*
— my rock and my sal - va - tion; God is my for -

cresc.
— my rock and my sal - va - tion, sal - va -

mf *cresc.*