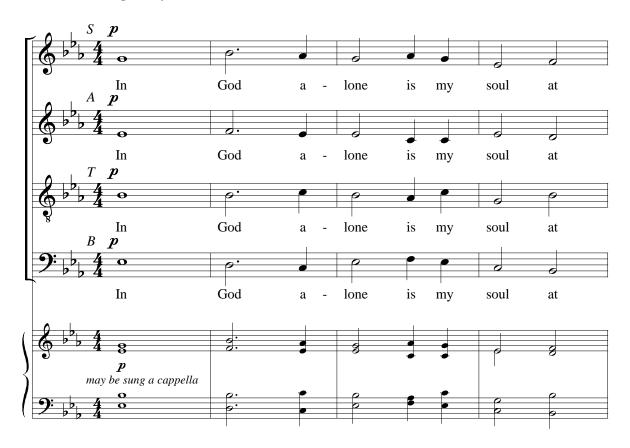
IN GOD ALONE IS MY SOUL AT REST

Psalm 62:1–2 William P. Rowan

Flowing and lyrical J = 84



Notes

The horizontal dash and the curved dash are used to indicate points at which special attention should be given to the strong and weak syllables of a word (e.g., see the bass part, measure 7).

Singers must be careful to project groupings of 4 or 8 eighth notes when singing the melismatic passages on the word "shaken."



