

# LIFT UP YOUR VOICE

Psalm 96, adapt. WPR

Jan Pieterszoon Sweelinck (1562–1621)  
Edited by William P. Rowan

$\text{♩} = 72-76$

*f*

S Lift up your voice and sing a new song,

A Lift up your voice and sing a new song, lift up your

T And sing \_\_\_\_\_ a new song, lift up your

B Lift up your

*f*

*may be sung a cappella*

## Notes

Jan Sweelinck was the last of the great Franco-Flemish composers. His creative work spans the end of the Renaissance and the beginning of the Baroque periods.

Sweelinck's brilliant Christmas motet, *Hodie Christus natus est*, is still widely sung throughout the world. His many other works include a collection of motets based on the Genevan psalm tunes entitled *Cantiones sacrae* (*Sacred Songs*). It is from this collection that *Lift Up Your Voice* is taken. Many of these motets are particularly fine compositions. Unfortunately their original French language has limited their liturgical usefulness and dissemination.

—William P. Rowan

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and sing a new song. In ev - 'ry  
 voice and sing a new song. In ev - 'ry land,  
 voice and sing a new song.  
 voice and sing a new song. In ev - 'ry land,

9

land tell out his glo - ry.  
 in ev - 'ry land tell out his glo - ry, tell out his  
 In ev - 'ry land tell out his glo - ry, tell  
 in ev - 'ry land tell

In ev - 'ry land tell out his glo - ry, tell out his glo - ry,  
 glo - ry, tell out his glo - ry, tell  
 out his glo - ry, tell out his glo - ry, tell out his  
 out his glo - ry, tell out his glo - ry, tell

tell out his glo - ry. *mp* O sing, O  
 out his glo - ry, tell out his glo - ry. *mp* O sing, O  
 glo - ry, tell out his glo - ry. *mp* O sing,  
 out his glo - ry, tell out his glo - ry. *mp* O sing, O