

CHRIST BE IN YOUR SENSES

Text: Mary Louise Bringle

Tune: APPALACHIAN FALL
William P. RowanEnergetic and confident $\text{♩} = 72-76$

Keyboard

Verse 1

Choir and Assembly

17 *f*

1. Christ be in your sens - es, marked with sa - cred sign.

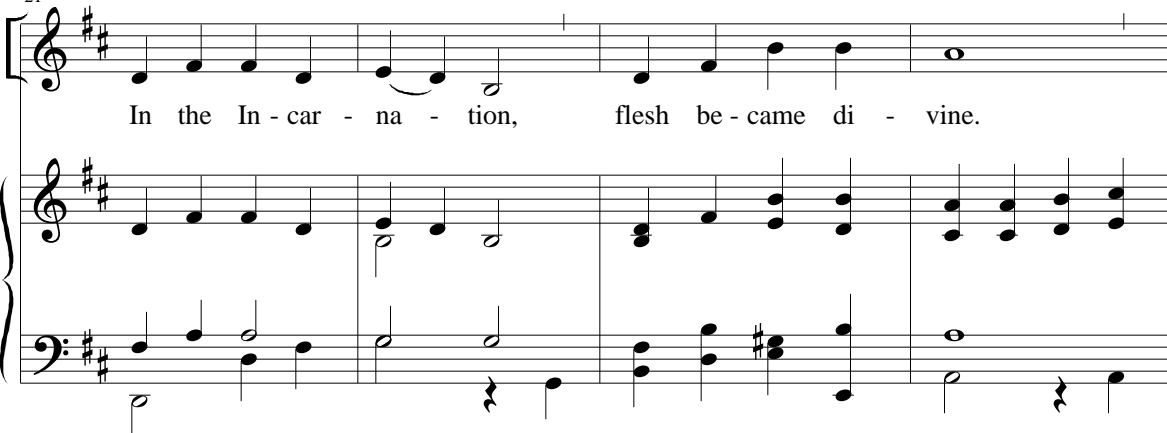
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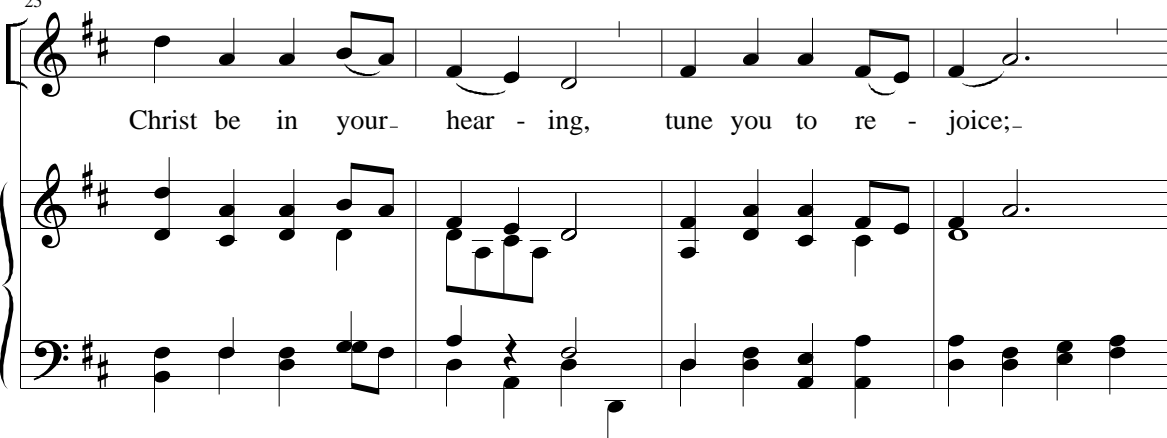
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21




In the In - car - na - tion, flesh be - came di - vine.

25



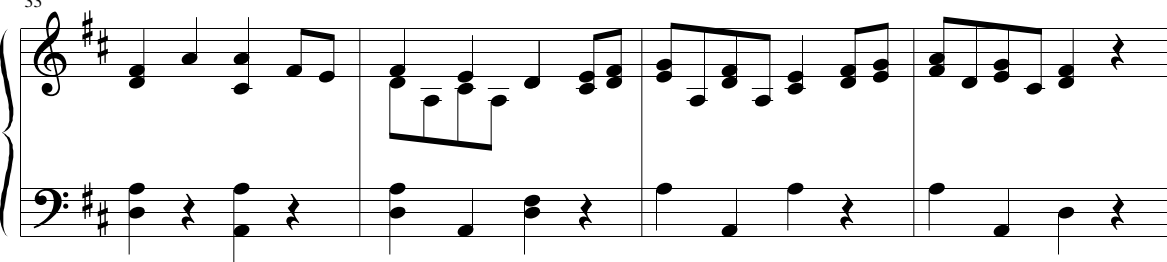
Christ be in your - hear - ing, tune you to re - joice;-

29



in each shout or - whis - per, hear God's call - ing voice.

33



Piano accompaniment for the first system, measures 37-41. The music is in D major and 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with chords and single notes.

Verse 2

S,A unis.

mp

Vocal line for Soprano and Alto, measures 42-45. The melody is in D major and 4/4 time. The lyrics are: "2. Christ guard you day and night;"

T,B unis.

f

2. Christ be in your vi - sion, guard you day and night;

Piano accompaniment for the second system, measures 42-45. The music continues in D major and 4/4 time, supporting the vocal lines with chords and a steady bass line.

f

Vocal line for Soprano and Alto, measures 46-49. The melody is in D major and 4/4 time. The lyrics are: "keep your feet from stum - bling, shine God's ho - ly light."

mp

keep from stum - bling, shine God's light.

Piano accompaniment for the third system, measures 46-49. The music continues in D major and 4/4 time, supporting the vocal lines with chords and a steady bass line.