

ISRAEL IN THE WILDERNESS

John C. Dare

Performance Note: In the treble clef, stem direction is very important. When split stems occur in measures 3-19 and measures 35-44, bring out all downward stemmed notes (including bass clef notes attached to treble clef stems). In measures 22-28 bring out all upward stemmed notes.

3 octaves
Handbells used: 30



Lento doloroso ♩ = 72

Piano accompaniment for the piece, consisting of three systems of music. Each system has a treble and bass clef staff. The music is in 3/4 time and B-flat major. The first system (measures 1-4) starts with a *ff* dynamic and includes accents. The second system (measures 5-8) features a *mf* dynamic and a crescendo. The third system (measures 9-12) includes a *f* dynamic. The piece concludes with a final chord in measure 12.

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