

for Jesse Hooper, director of "Cantamos"

GO WHERE I SEND THEE

SATB Choir

African American Traditional
Arr. Uzee Brown, Jr.

Very rhythmic and with much energy ♩ = 74-84

mp
Chil- dren go where I send thee. How — shall I send thee?

mf
Lord, how — shall I send thee?

mp
Chil- dren go where I send thee. How — shall I send thee?

mf
Lord, how shall I send thee? Oh well,

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Be-cause One was the lid-dle bid-dy a-ba-by, he was

One was the lid-dle bid-dy a-ba-by, he was

Be-cause One was the lid-dle bid-dy a-ba-by, he was

I'm gon-na send thee One by One. One was the lid-dle bid-dy a-ba-by, he was

5

born of the Vir-gin - a a-Mar-y, he was born, born, born - Lord, he was

born of the Vir-gin - a a-Mar-y, he was born, born, born - Lord, he was

born of the Vir-gin - a a-Mar-y, he was born, born, born - Lord, he was

born of the Vir-gin - a a-Mar-y, he was born, born, born Lord, he was-a

Last time to Coda \oplus 1

Oh,

born in Beth - le - hem. **Chil - dren go — where I send - thee. Lord,

Last time to Coda \oplus

born in Beth - le - hem. hum Lord,

Last time to Coda \oplus

born in Beth - le - hem. **Chil - dren hum Lord,

Last time to Coda \oplus

born in Beth - le - hem. hum Lord,

Last time to Coda \oplus 1

how — shall I send - thee?

how — shall I send - thee? Well, I'm gon - na send thee Two by Two,

how — shall I send - thee? Yes,

how shall I send - thee? Oh well, I'm gon - na send thee Two by Two,

**Proceed to subsequent sections here (i.e., section 1 to D.S., then 2 to D.S., etc.).*

***Sing this text and pitches as indicated going into section 4. For sections 5 and 6, Sopranos and Tenors should sing the Soprano notes (G and B). For all other times, (sections 1, 2, 3 and Coda) Sopranos sing the G on "Oh."*

11 **D.S.**

Two was-a Paul an'-a a-Si-las, a-ba-by, he was

D.S.

a-ba-by, he was

D.S.

Two was-a Paul an'-a a-Si-las, a-ba-by, he was

D.S.

an' One was the lid-dle bid-dy a-ba-by, he was

11 **D.S.**

13 **2**

Go— where I send— thee. Lord, how— shall I send— thee? Well,

hum Lord, how shall I send— thee?

hum Lord,— how— shall I send— thee? Well,

hum Lord, how shall I send— thee? Oh well,

13 **2**