

for Dr. David Morrow, director of the Morehouse Glee Club

GO WHERE I SEND THEE

TTBB Voices

African American Traditional
 Arr. Uzee Brown, Jr.

Very rhythmic and with much energy ♩ = 74-84

Tenor I *mf* Lord, how — shall I send thee?

Tenor II *mp* Chil-dren go where I send thee. How — shall I send thee?

Baritone *mf* Lord, how — shall I send thee?

Bass *mf* Lord, how shall I send thee? Oh well,

Piano (for rehearsal only)

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Be-cause One was the lid-dle bid-dy a-ba-by, he was

Be-cause One was the lid-dle bid-dy a-ba-by, he was

One was the lid-dle bid-dy a-ba-by, he was

I'm gon-na send thee One by One. One was the lid-dle bid-dy a-ba-by, he was

5

born of the Vir-gin-a a-Mar-y, he was born, born, born- Lord, he was

born of the Vir-gin-a a-Mar-y, he was born, born, born- Lord, he was

born of the Vir-gin-a a-Mar-y, he was born, born, born- Lord, he was

born of the Vir-gin-a a-Mar-y, he was born, born, born Lord, he was-a

Last time to Coda ⊕ 1

Oh,

born in Beth - le - hem. **Chil - dren go — where I send thee. Lord,

Last time to Coda ⊕

born in Beth - le - hem. **Chil - dren hum Lord,

Last time to Coda ⊕

born in Beth - le - hem. hum Lord,

Last time to Coda ⊕

born in Beth - le - hem. hum Lord,

Last time to Coda ⊕

born in Beth - le - hem. hum Lord,

how — shall I send — thee? Yes,

how — shall I send — thee?

how — shall I send — thee? Well, I'm gon- na send thee Two by Two,

how shall I send — thee? Oh well, I'm gon- na send thee Two by Two,

**Proceed to subsequent sections here.*

***Sing this text going into section 4, 5, and 6. Tenor 1 sing bottom notes (G and B) going into 5 and 6. For all other times, (sections 1, 2, 3 and Coda) Tenor 1 sing the G on "Oh."*

11 **D.S.**
 Two was-a Paul an'-a a-Si-las, a-ba-by, he was **D.S.**
 Two was-a Paul an'-a a-Si-las, a-ba-by, he was **D.S.**
 a-ba-by, he was **D.S.**
 an' One was the lid-dle bid-dy a-ba-by, he was **D.S.**

Detailed description: This system contains five staves. The top two staves are vocal parts (Soprano and Alto) with lyrics. The third staff is a Bass vocal part with lyrics. The bottom two staves are piano accompaniment. The key signature has one sharp (F#). The first measure of the vocal parts is marked with a '11' and a 'D.S.' (Da Capo) instruction. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

13 **2**
 Go— where I send thee. Lord,— how— shall I send— thee? Well,
 hum Lord, how— shall I send thee? Well,
 hum Lord, how— shall I send thee?
 hum Lord, how shall I send thee? Oh well,

Detailed description: This system contains five staves. The top two staves are vocal parts (Soprano and Alto) with lyrics. The third staff is a Bass vocal part with lyrics. The bottom two staves are piano accompaniment. The key signature has one sharp (F#). The first measure of the vocal parts is marked with a '13' and a '2' in a box. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.