

AH, HOLY JESUS

Text by Johann Heermann (1585–1647)
Trans. by Robert Bridges (1844–1930), alt.

Tune: HERZLIEBSTER JESU
by Johann Crüger (1598–1662)
Arranged by Hal H. Hopson

Slow, sustained, and solemn ♩ = ca. 84

S, A *p* Ah, ho - ly Je - sus,

T, B *p*

*Piano *mp*

5 how have you of - fend - ed, that mor - tal judg - ment

**The low octaves in the piano part suggest the stripes and cruelty laid on Jesus while dying on the cross. They should be played throughout with a sense of inexplicable mystery and with a somewhat harsh accent in contrast to the quieter, more sustained quality of the vocal parts. The first beat of each measure should be stressed.*

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9

has on you de - scend - ed? By foes de - rid - ed,

13

by your own re - ject - ed, O most af - flict - ed!

rit.

17

unis. p

* Mi - se - re - re - no

unis. p

mp

* Canon from Surinam. English translation: "Have mercy upon us."