AH, HOLY JESUS

Text by Johann Heermann (1585–1647)
Trans. by Robert Bridges (1844–1930), alt.

Tune: HERZLIEBSTER JESU
by Johann Crüger (1598–1662)
Arranged by Hal H. Hopson

Slow, sustained, and solemn $\frac{\text{d}}{\text{m}} = \text{ca. 84}$

*The low octaves in the piano part suggest the stripes and cruelty laid on Jesus while dying on the cross. They should be played throughout with a sense of inexplicable mystery and with a somewhat harsh accent in contrast to the quieter, more sustained quality of the vocal parts. The first beat of each measure should be stressed.*
has on you descended? By foes derided,

by your own rejected, O most afflicted!

* Canon from Surinam. English translation: “Have mercy upon us.”