

COME AND GATHER ROUND

Words: Leith Fisher

Tune: TRUE GIFTS
Randall Sensmeier

With a lilt $\text{♩} = \text{ca. } 52$

Piano introduction in 4/4 time, marked *mf*. The melody is in the right hand, starting with a dotted quarter note, and the bass line is in the left hand, starting with a quarter note.

4 *All mf*

1. Says Je - sus, "Come and gath-er round. I

The first line of the song, starting at measure 4. The vocal line is in the right hand, and the piano accompaniment is in the left hand. The tempo is marked *All mf*.

7

want to teach my friends—— some truths a - bout the

The second line of the song, starting at measure 7. The vocal line is in the right hand, and the piano accompaniment is in the left hand.

10

love I bring, the love that nev - er ends. Look

The third line of the song, starting at measure 10. The vocal line is in the right hand, and the piano accompaniment is in the left hand. The piece ends with a double bar line and a repeat sign.

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13

to the child, here in your midst, who has so much and

16

more to say of what it means to fol-low me, to

19

S, A p

come and walk— my way." 2. Christ speaks to us who,

22

T, B *S, A*

grow-ing old, get bur - dened down with care; while

25 *T, B*

cau - tion reigns, we sel-dom see God's pres - ence ev - 'ry -

28 *All*

where. He points to gifts that chil-dren bring— the

31 *rit. S, A a tempo*

will to risk, the trust to dare, through which, no mat - ter

34 *rit. mp a tempo*

who we are, we'll find God al - ways there._____

3. When