

A VOICE IN THE WILDERNESS

ADVENT ANTHEM

Text by James L. Milligan, alt. (1876–1961)

Tune by Francis D. Heins (1878–1949)

Arranged by Austin C. Lovelace

With exuberance ♩ = ca. 120

Choir, unis. *mf*

1. O

Tpt.

Organ *f*

Oboe *mp*

Detailed description: This system contains the first four measures of the piece. The choir part (top staff) begins with a whole rest in the first measure, followed by a half rest in the second, and then a half note 'O' in the third measure. The organ part (middle and bottom staves) features a dynamic of *f* (forte) in the first measure, with the oboe part (middle staff) playing a melody in the second and third measures with a dynamic of *mp* (mezzo-piano). The key signature is one flat (B-flat) and the time signature is 4/4.

5

Zi - on, that bring-eth good tid - ings, get you up to the heights and

Detailed description: This system contains measures 5 through 7. The vocal line continues with the lyrics 'Zi - on, that bring-eth good tid - ings, get you up to the heights and'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line with chords in the left hand.

8

sing! Pro - claim to a des-o-late peo - ple the com-ing- of their

Detailed description: This system contains measures 8 through 11. The vocal line continues with the lyrics 'sing! Pro - claim to a des-o-late peo - ple the com-ing- of their'. The piano accompaniment continues with the same rhythmic pattern as in the previous system. The system ends with a double bar line and a repeat sign.

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 for which the responsible individual or institution is subject to criminal prosecution. No one is exempt.

12 *S,A unis.*

King. Like the flow'rs of the field they- per - ish, like

T,B unis. *div.*

15

grass our works de - cay; the pow'r and the pomp of

18

na - tions shall pass, like a dream, a - way.

mp *rit.*