

To Herman Stuempfle, with much gratitude

HOW FAR, HOW FAR TO BETHLEHEM?

Herman G. Stuempfle, Jr.

Tune: BETHLEHEM
by Randall Sensmeier

Gently $\text{♩} = 48-52$

Introduction for piano. The music is in 3/4 time, B-flat major, and begins with a mezzo-forte (*mf*) dynamic. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady accompaniment of quarter notes.

6 *S, A unis. mf*

1. "How far, how far to Beth - le -

The first system shows the vocal line (Soprano and Alto) and the piano accompaniment. The vocal line begins with a rest followed by the lyrics. The piano accompaniment continues with a similar rhythmic pattern to the introduction.

12

hem?" to Jo - seph, Mar - y said. "The road is

The second system continues the vocal and piano parts. The piano accompaniment includes some chromatic movement in the bass line, with a key signature change to C major for the final measure.

See pages 10–12 for a part for B^b Clarinet, Oboe or Viola.

The instrument doubles the keyboard melody part in the introduction, interlude, and the soprano descant in stanza 4.

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for which the responsible individual or institution is subject to criminal prosecution. No one is exempt.

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long, the way is hard; we have but lit - tle bread!"

24

— "How far we are from Beth - le - hem!" the hun - gry

30

mil-lions cry. — "Will an - y share their bread with

36

us be - fore our chil - dren die?"

41

T,B unis. mp

2. "How near we are to Beth - le - hem!" to

46

Mar - y, Jo - seph said. _____ "The inn is small; will

52

there be room for us to find a bed?" _____ "They

mf

mf