

In memory of my father

STAND BY ME

SATB, Piano, Soprano and Baritone Solos

Charles A. Tindley (1851-1933)

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Setting by Jewel Taylor Thompson

Moderately slow, with much feeling ♩ = ca. 63

Baritone Solo mf

When the

mf

4

storms of life are rag-ing, stand by me; when the

S,A mp

Stand by— me.

T,B mp

mp

Detailed description: This is a page of a musical score for the hymn 'Stand by Me'. It features four staves: a Baritone Solo line, a Piano accompaniment (treble and bass clefs), a Soprano line, and a Baritone line. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is 'Moderately slow, with much feeling' at approximately 63 beats per minute. The score includes lyrics and dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). The lyrics are: 'When the storms of life are rag-ing, stand by me; when the Stand by— me.' The Baritone Solo part begins with a rest followed by a melodic phrase. The Piano accompaniment provides harmonic support with chords and moving lines. The Soprano and Baritone parts enter later in the system.

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6 *cresc.*

storms of life are rag-ing, stand by me; when the

mp Stand by me,— stand by

mf

Detailed description: This system contains measures 6 and 7. The vocal line (bass clef) begins at measure 6 with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, and F3. A crescendo hairpin starts at measure 6. The piano accompaniment (treble and bass clefs) starts at measure 7 with a half note G2. The grand staff (treble and bass clefs) features a melody in the treble clef starting at measure 6 with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, and F3. Dynamics include *cresc.* above the vocal line, *mp* above the piano accompaniment, and *mf* above the grand staff.

8 *dim.*

world is toss-ing me like a ship up-on thesea, thou who

me. Ah,—

mf *dim.*

Detailed description: This system contains measures 8 and 9. The vocal line (bass clef) begins at measure 8 with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, and F3. A decrescendo hairpin starts at measure 8. The piano accompaniment (treble and bass clefs) starts at measure 9 with a half note G2. The grand staff (treble and bass clefs) features a melody in the treble clef starting at measure 8 with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, and F3. Dynamics include *dim.* above the vocal line, *mp* above the piano accompaniment, *mf* above the grand staff, and *dim.* above the grand staff.

rul-est wind and wa-ter, stand by me.

p (hum) *mp* Stand by— me.

p *mp*

mp

Soprano Solo

mf In the midst of trib - u-la-tion, stand by me; in the

mp Stand by— me.

mp

mf *mp* *mf*