

# COME INTO GOD'S PRESENCE

Words and Music by  
Paul Inwood

$\text{♩} = \text{ca. } 154\text{--}160$  ( $\text{♩} = \text{♩}$  throughout)

*S I* *f*  
Give praise and thanks to God!

*S II*

*A* *f*  
Give praise and thanks to God!

*T* *f*  
Al - le - lu - ia,

*B* *f*  
Give praise and thanks to God!

*For rehearsal only*

**Notes:** This rhythmic choral piece for SSATB voices *a cappella* was originally conceived as an introit or call to prayer, but is appropriate for other general use as well. The text is derived from Ps. 103:1, Ps. 105:1–3, Ps. 96:1–3, Ps. 100:4, and Ps. 95:2.

The eighth note remains constant through all the meter changes. A keyboard reduction is provided for use in rehearsal.

In measures 24–25, the first bass notes may be taken by second tenors instead, if available.

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for which the responsible individual or institution is subject to criminal prosecution. No one is exempt.

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Bless God's ho - ly name! Sing God's  
 Bless God's ho - ly name! Sing God's  
 al - le - lu - ia, al -

Bless God's ho - ly name! Sing God's

7

praise a - mong the na - tions, sing God's  
 praise a - mong the na - tions, sing God's  
 - le - lu - ia. al -

praise a - mong the na - tions, sing God's