

WE ARE CLIMBING JACOB'S LADDER

Negro Spiritual

Gospel arrangement by Horace Clarence Boyer

Slow and languorous $\text{♩} = \text{ca. } 36$

The piano introduction consists of two systems of music. The first system is in 12/8 time, marked *mf* (mezzo-forte). It features a melody in the right hand with chords and a bass line in the left hand. The second system continues the melody and bass line, with a key signature change to two flats (B-flat and E-flat) indicated by a double sharp sign.

Verses 1-3, 5

The vocal part begins with a treble clef, a key signature of two flats, and a common time signature. It includes lyrics for verses 1, 2, 3, and 5. The piano accompaniment is in 12/8 time, marked *p* (piano). It features a melody in the right hand and a bass line in the left hand. The key signature changes to two flats (B-flat and E-flat) indicated by a double sharp sign.

1. We are _____ climb- ing _____ Ja - cob's _____ lad - der, _____
 2. Ev - 'ry _____ round goes _____ high- er, _____ high - er, _____
 3. Sin- ner _____ do you _____ love your _____ Je - sus, _____
 5. If you _____ love him _____ why not _____ serve him, _____

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7 *mf*

we are _____ climb-ing _____ Ja - cob's _____ lad - der, _____
 ev - 'ry _____ round goes _____ high - er, _____ high - er, _____
 sin - ner _____ do you _____ love your _____ Je - sus, _____
 if you _____ love him _____ why not _____ serve him, _____

mf

9 *ff*

we are _____ climb - ing _____ Ja - cob's _____ lad - der, _____
 ev - 'ry _____ round goes _____ high - er, _____ high - er, _____
 sin - ner _____ do you _____ love your _____ Je - sus, _____
 if you _____ love him _____ why not _____ serve him, _____

ff