

*Commissioned by Grace Episcopal Church, Anderson, South Carolina
for the installation of The Reverend Andy Anderson as Rector.*

Concertato on CHRIST IS MADE THE SURE FOUNDATION

For SATB Voices, Assembly, Organ and Brass Quartet

Text: Latin, 7th Century
Tr. by John Mason Neale (1818–1866), alt.

Tune: WESTMINSTER ABBEY
Adapt. from an anthem by
Henry Purcell (1659–1695)
Arr. by Robert J. Powell

Moderato ♩ = 106

Trumpets I and II

Trombones I and II

Organ

The musical score is written for three parts: Trumpets I and II, Trombones I and II, and Organ. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Moderato' with a quarter note equal to 106 beats per minute. The organ part is marked with a forte (f) dynamic. The score shows the first five measures of the piece, with a repeat sign at the end of the fifth measure.

Parts for Brass Quartet are available separately from the publisher, G-5827INST

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11



System 11: This system contains five measures of music. The upper staff (treble clef) begins with a whole rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The lower staff (bass clef) begins with a whole rest, followed by a quarter note G3, an eighth note A3, and a quarter note B3. The key signature has one sharp (F#). The system concludes with a double bar line.

16



System 16: This system contains four measures of music. The upper staff (treble clef) begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The lower staff (bass clef) begins with a half note G3, followed by a quarter note A3, a quarter note B3, and a quarter note C4. The key signature has one sharp (F#). The system concludes with a double bar line.

20



System 20: This system contains five measures of music. The upper staff (treble clef) begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The lower staff (bass clef) begins with a half note G3, followed by a quarter note A3, a quarter note B3, and a quarter note C4. The key signature has one sharp (F#). The system concludes with a double bar line.

25

Choir, unis. + Assembly

f

1. Christ is made the sure foun - da - tion,

29

Christ the head — and cor - ner - stone;

33

Cho - sen of the Lord, and pre - cious,

37

Bind - ing all the Church in one;

41



Ho - ly Zi - on's help for ev - er,

45



And her con - fi - dence a - lone.

49 *Assembly*

2. All that ded - i - cat - ed cit - y,

S, A

2. All— that ded - i - cat - ed— cit - y,

T, B

2. All that ded - i - cat - ed cit - y, —

53

Dear - ly loved of God on high,

Dear - ly loved of God on high,