

PSALM 121

For SATB Choir, Soprano or Tenor Solo and Piano

Setting by Verolga Nix

Reverently $\text{♩} = 82$

Piano introduction in 4/4 time, key of B-flat major. The music is marked *mp*. The right hand features a melodic line with eighth-note patterns, while the left hand provides a steady accompaniment of chords.

Altos and Basses

mp

5

Vocal line for Altos and Basses, starting at measure 5. The lyrics are: "I will lift up mine eyes un - to the hills, from whence". The piano accompaniment continues with a rhythmic pattern of chords.

7

Vocal line for Altos and Basses, starting at measure 7. The lyrics are: "com - eth my help. My help com - eth from the". The piano accompaniment continues with a rhythmic pattern of chords.

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10 *dim.* *rit.*

Lord, which made heav'n and earth.

Sopranos and Tenors

mf *a tempo* 13

He'll not suf - fer thy foot to be moved: he that

15

keep-eth thee will not slum-ber. Be - hold, he that keep-eth

18 *dim.* *cresc.*

Is - ra-el shall nei-ther slum - ber nor sleep.

*No breath

21 *rall.* *f* *a tempo*

The_ Lord shall pre - serve thee from all

rall. *f* *a tempo*

The_ Lord shall pre - serve thee from

rall. *f* *a tempo*

Lord_ shall pre - serve thee from

rall. *f* *a tempo*

Lord shall pre - serve from all

23

e - vil: he shall pre - serve thy - soul. The

e - vil: he shall pre - serve, pre - serve thy soul. The

e - vil: he shall pre - serve, pre - serve thy soul. The

e - vil: he shall pre - serve thy soul. The