

# SOMETIMES I FEEL LIKE A MOTHERLESS CHILE

African-American spiritual  
Setting by Carla J. Giomo

Forlorn ♩ = 52

Piano introduction in 4/4 time, marked *p*. The music features a series of chords in the right hand and a single note in the left hand, with a *pp* dynamic marking at the end.

*T, B unis.*  
*p*

3

Some- times I feel like a moth - er - less chile.—

Vocal line for Tenor and Bass (T, B unis.) in 4/4 time, marked *p*. The piano accompaniment consists of chords in the right hand and a single note in the left hand.

5

Some- times I feel like a moth - er - less chile.—

Vocal line for Tenor and Bass (T, B unis.) in 4/4 time, marked *p*. The piano accompaniment consists of chords in the right hand and a single note in the left hand, with a *simile* marking at the bottom.

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4

7

Some - times I feel like a moth - er - less chile. — A

9

long way — from home. — A

11

long way — from home.

*mf*

13 *S,A P*  
Some-times I feel like I

*div. P*

*piano may double parts*

15  
ain't got a frien'. Some-times I feel like I

17  
ain't got a frien'. Some - times I feel like I

19  
ain't got a frien'. A long way from