

HE NEVUH SAID A MUMBALIN' WORD

African-American spiritual
Setting by Carla J. Giomo

Pondering ♩ = 70

Solo mp

They cru - ci - fied— my

LH RH simile

p legato

simile

4 Lord, — and he nev - uh said a mum - ba - lin' word. — They

7 cru - ci - fied— my Lord, — and he nev - uh said a mum - ba - lin'

The musical score is written for voice and piano. It begins with a tempo marking of 'Pondering' and a quarter note equal to 70 beats. The key signature has one flat (Bb) and the time signature is 4/4. The first system shows the vocal line starting with a solo in mezzo-piano (mp) dynamics, singing 'They cru - ci - fied— my'. The piano accompaniment features a left hand (LH) and right hand (RH) with a 'simile' (like) marking, playing a 'p' (piano) and 'legato' (smoothly connected) line. The second system starts at measure 4, with the vocal line continuing 'Lord, — and he nev - uh said a mum - ba - lin' word. — They'. The piano accompaniment continues with the same 'simile' pattern. The third system starts at measure 7, with the vocal line singing 'cru - ci - fied— my Lord, — and he nev - uh said a mum - ba - lin''. The piano accompaniment continues with the same 'simile' pattern.

10

word; not a word, not a word, not a

decresc.

13

word. They nailed him to a

S,A unis. p

T,B unis. mp

mp

16

tree, and he nev-uh said a mum-ba-lin' word. They

simile

19

nailed him to a tree, and he nev-uh said a mum-ba-lin'

22

word; not a word, not a word, not a

decresc.

25

word. They pierced him in the

div. *mf* *mp* *mf*