

# FATHER, I STRETCH MY HANDS TO THEE

Text: Charles Wesley, 1707-1788

Tune: MARTYRDOM;  
Hugh Wilson, 1766-1824  
Setting by Carla J. Giomo

**With surrender** ♩ = 72  
*molto legato*

The musical score is arranged in three systems. The first system shows the piano accompaniment in G major, 3/4 time, with a tempo of quarter note = 72. The right hand plays a melody of quarter notes, and the left hand plays a bass line of quarter notes. The second system introduces the vocal parts: Soprano and Alto (S,A) and Tenor and Bass (T,B). The vocal lines are marked *p* and feature a long, sustained note in the first measure. The piano accompaniment continues in the third system, with the right hand playing chords and the left hand playing a steady bass line.

*mp*

4

S,A *p*

Ooo

T,B *p*

*p*

8 *Solo mf*  
Fa - ther, I — stretch my — hands to —

*p*  
Ooo

12  
thee, no — oth - er — help I know;

Ooo

16

if — thou with - draw thy - self — from

*mp*

Ah

*mp*

*mp*

20

me. Ah! — whith - er — shall I — go? —

*p*

Ooo

*p*

*p*

*mp*

24

*p*  
Ooo

*p*

28

*mp*  
What did thine

*mp*