

CHRIST THE LORD IS RISEN TODAY

for Mixed Choir with Soprano Descant, Organ, Brass, Timpani and Percussion

Charles Wesley, 1707-1788

EASTER HYMN, from *Lyra Davidica*, 1708

Arr. M. Roger Holland, II

Lively march ♩ = 96

Organ

Brass introduction

f

8

rit.

11 **A** **Lento** ♩ = 76

p

16

cresc.

The musical score is written for Organ in 4/4 time. It begins with a 'Brass introduction' marked 'Lively march' at a tempo of ♩ = 96. The first system (measures 1-7) features a strong dynamic of *f*. The second system (measures 8-10) includes a *rit.* (ritardando) marking. The third system (measures 11-15) is marked 'A' and 'Lento' at a tempo of ♩ = 76, with a dynamic of *p* (piano). The fourth system (measures 16-19) includes a *cresc.* (crescendo) marking. The score is written in a key signature of two flats (B-flat and E-flat).

A full score and instrumental parts for brass quartet, timpani, and percussion are available separately from the publisher, G-5850INST.

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20 B

mf

24

agitato

27

poco a poco cresc. *molto rit.*

30 C

f broad *mp* *mf* *mp* *a tempo*

36

cresc. *mf poco piu mosso*

Maestoso ♩ = 84**Verses 1-3**41 *S,A mp*

1. Christ the Lord is ris'n to - day,— Al - le - lu - ia!
 2. Lives a - gain our glo - rious King;— Al - le - lu - ia!
 3. Love's re - deem - ing work is done,— Al - le - lu - ia!

T,B mp

mp

45

Organ doubles the choir.

Sons of men and an - gels say:— Al - le - lu - ia!
 Where, O death, is now thy sting?— Al - le - lu - ia!
 Fought the fight, the bat - tle won;— Al - le - lu - ia!

49

Raise your joys and tri - umphs high, Al - le - lu - ia!
 Dy - ing once, he— all doth save: Al - le - lu - ia!
 Death in vain for - bids him rise; Al - le - lu - ia!

*Play cued notes (which double the choir) 2nd and 3rd time only.