

LISTEN TO THE HOLY VOICES

Words: John Cawood (1819), alt.

Music: Daniel C. Meyer

Slowly and simply ♩ = 92

Piano introduction in 4/4 time, marked *p*. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a simple harmonic accompaniment with chords and single notes.

6 *Solo p*

1. Lis-ten to the ho - ly voic-es

rit. *a tempo*

The first system shows the vocal line starting at measure 6 with a rest, followed by the lyrics. The piano accompaniment includes a *rit.* (ritardando) marking and a *a tempo* (allegretto) marking. The piano part features a flowing eighth-note accompaniment in the right hand and a simple bass line in the left hand.

11

Sweet-ly sing-ing in the sky. As the an-gel host a - bove re - joic-es,

The second system continues the vocal line with the lyrics. The piano accompaniment continues with a similar eighth-note accompaniment in the right hand and a bass line in the left hand, including a key signature change to one flat.

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15

Loud - est hal-le- lu-ia's rise, — Loud-est hal-le- lu-ia's rise.

mp

19

S, A unis. mp

2. Lis - ten to the won-drous

23

sto - ry Which they chant in hymns of joy,

T, B unis. mp

Lis-ten to the won-drous sto - ry Which they chant in hymns of

26

“Glo - ry in the high - est, glo - ry! Glo - ry be to God most
joy, “Glo - ry in the high - est, glo - ry,

29

high! Glo-ry be to God most high!”
Glo-ry in the high-est, glo - ri - a!”

33