

I COME TO YOU, O GOD

Psalm 46:10;
Martin Willett,
based on a poem by Henry Hodgkin

Music: Carol Browning

Lyrically and smoothly, not too fast ♩ = 96

mp
with pedal throughout

The piano introduction consists of four measures in 3/4 time, marked *mp*. The right hand plays a steady eighth-note accompaniment, while the left hand plays a more melodic line with some rests. The key signature is three sharps (F#, C#, G#).

5 *Sopranos mp*
Be

The soprano part begins at measure 5 with a whole rest, followed by a quarter rest, and then the word "Be" on a quarter note. The piano accompaniment continues with the same pattern as in the first system.

9 still. Be

The soprano part begins at measure 9 with a whole note "still." followed by a whole note "Be" at the end of the system. The piano accompaniment continues with the same pattern.

See page 12 for notes.

Parts for Violin and Cello are available separately from the publisher, G-5891INST.

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for which the responsible individual or institution is subject to criminal prosecution. No one is exempt.

13 still _____ Be

A *mp* and know _____

T,B *mp* that I _____ *mp* am God. _____

17 still _____ *p* Be

_____ and know _____ *p* Be

_____ that I _____ *p* am God. _____

21 still.

still.

p

Refrain

(1st time: All, melody)

mp 25

In the se-cret plac-es of the spir - it, I come to you, O God. In the

Be still.

p Be still.

mp

29

si-lent spac-es of the morn-ing, I come to you, O God.
Be still.

Be still.

33

mf
Giv - er of joy be - yond i - mag - i - na - tion,

unis. mf
Giv - er of joy be - yond i - mag - i - na - tion,

mf
Giv - er of joy be - yond i - mag - i - na - tion,

37

beat of my heart's beat, ev - er shin-ing vis - ion, I

beat of my heart's beat, ev - er shin-ing vis - ion, I

beat of my heart's beat, ev - er shin-ing vis - ion, I