

HEALER OF MY SOUL

Words and music by John Michael Talbot
 Choral arrangement by Carol Browning
 Keyboard accompaniment and
 Instrument part by Kathy McGrath

Legato ♩ = 48

Solo Instrument

Verse 1

5 *Solo* *p*

1. Heal - er of my - soul,

9

keep me at - e - ven'.

See pages 10–12 for parts for Clarinet in B[♭] or C Instrument.

A Guitar Edition (including vocal harmonies) is available separately from the publisher, G-5904G.

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13 *mp*

Keep me at morn-ing, keep me at noon,

Bm AADD9 GADD9 AADD9

mp

17 *p*

heal - er of my soul.

G D/G AADD9 G/D D

p

21 **Verse 2**

S, A *mp*

2. Keep - er of my - soul,

T, B *mp*

DADD9 F#m7 G6ADD9 ASUS4 A

mp

25

Musical notation for measures 25-28. The system includes a vocal line and a piano accompaniment. The vocal line starts with a whole rest in measure 25, followed by a half note G4 in measure 26, and a quarter note G4 in measure 27. The piano accompaniment features a bass line with a half note G2 in measure 25, and chords in the right hand: a half note G4 in measure 26, and a half note G4 in measure 27. The lyrics "on rough course far - ing," are written below the vocal line.

Chord progression for measures 25-28. The chords are: DADD9 (measures 25-26), F#m7 (measure 27), G6ADD9 (measure 28), ASUS4 (measure 29), and A (measure 30).

29

Musical notation for measures 29-32. The system includes a vocal line and a piano accompaniment. The vocal line has a half note G4 in measure 29, a quarter note G4 in measure 30, a quarter note G4 in measure 31, and a quarter note G4 in measure 32. The piano accompaniment features a bass line with a half note G2 in measure 29, and chords in the right hand: a half note G4 in measure 30, a half note G4 in measure 31, and a half note G4 in measure 32. The lyrics "help and safe-guard my means this night," are written below the vocal line.

Chord progression for measures 29-32. The chords are: Bm (measures 29-30), A (measures 31-32), G (measures 33-34), and A (measures 35-36).