

For Margaret Cummings

GOD'S DELIGHT AT BETHLEHEM

Words and Music by
Francis Patrick O'Brien
Tune: IPSWICH

$\text{♩} = 56$

8va -----

Harp or Keyboard

f

6

12 *S, A unis. f*

1. A child is born at Beth-le-hem— in a place so dark and

19

cold; ——— The first on earth to wel-come him— are the shep-herds

The musical score is written for Harp or Keyboard in the key of D major (three sharps) and 3/4 time. It begins with a tempo marking of quarter note = 56. The first system (measures 1-5) features a treble clef with a melody starting on G4 and a bass clef accompaniment. A dynamic marking of *f* is present. A dashed line labeled *8va* indicates an octave transposition for the upper part. The second system (measures 6-11) continues the accompaniment. The third system (measures 12-18) includes a vocal line for Soprano and Alto (S, A unis.) with lyrics: "1. A child is born at Beth-le-hem— in a place so dark and". The fourth system (measures 19-24) continues the vocal line with lyrics: "cold; ——— The first on earth to wel-come him— are the shep-herds". The piano accompaniment continues throughout.

A flute part can be found on pages 14–15. An alternate hymn version is on pages 10–12.
A harp part is available separately from the publisher, G-5912HARP.

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26

come from the fold. To his moth - er and her hus-band

32

they re - call the won-der-ful sight Of an - gels cir - cling

39

'round them, - bear-ing news of God's de - light.

46 *S, A unis. f*

2. As Jo - seph lis - tens lov-ing - ly, Mar-y tends her

+Flute

wak - ing son. _____

T, B unis. f

The shep - herds ques - tion qui-et-ly:— “Could this

Ly-ing new - born— in a man-ger,

be the prom-ised One?” _____

rec-og- nized by ox— and lamb, _____ The ver - y face of

rec-og- nized by ox and lamb,