

For Jerry Galipeau

# JOURNEY ON

Text by Timothy Dudley-Smith

Music by Francis Patrick O'Brien

$\text{♩} = \text{ca. } 60$

GADD9                      D7/G                      GADD9                      D7/G

The piano introduction consists of two measures in 4/4 time. The right hand plays a series of chords: GADD9, D7/G, GADD9, and D7/G. The left hand plays a simple bass line with quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.

**Verse 1**

*Solo* *mf*

3

1. Soft the eve-ning shad-ows fall,— still jour-ney on;

GADD9                      Dm7                      CADD9                      D7SUS4                      D7

*mp*

*+ Horn*

Measures 3 and 4 of the vocal line. The melody starts on G4 and moves up stepwise to D5, then down to C5, B4, A4, G4. The piano accompaniment features chords GADD9, Dm7, CADD9, D7SUS4, and D7. The left hand continues with the same bass line as the introduction.

5

dark-ness soon be o-ver all,— still jour-ney on.

GADD9                      Dm7                      CADD9                      DSUS4                      D

Measures 5 and 6 of the vocal line. The melody continues from the previous measure, moving down to F4, E4, D4, then up to E4, F4, G4. The piano accompaniment features chords GADD9, Dm7, CADD9, DSUS4, and D. The left hand continues with the same bass line.

See pages 11–12 for parts for Horn in F and Flute.

A Guitar part (including vocal harmonies) is available separately from the publisher, G-5914G.

Text Copyright © 1987 Hope Publishing Co., Carol Stream, IL 60188. All rights reserved. Used by permission.

Music Copyright © 2002 by GIA Publications, Inc., 7404 S. Mason Ave., Chicago, IL 60638

International Copyright Secured All Rights Reserved Printed in the U.S.A.

Photocopying of this publication without permission of the publisher is a violation of the U.S. Code of Law for which the responsible individual or institution is subject to criminal prosecution. No one is exempt.

7 *f*

Wea - ry now, and trav-el - worn, night must come be-fore the morn:

Em A FADD9 F DSUS4 D

*f*

9 *mf*

where will Mar-y's Son- be born? still jour-ney on. —

GADD9 B7 Em CADD9 D7SUS4 GADD9 FADD9 — Horn

*mf* *f*

Verse 2

12 *Solo mf*

2. Shep-herds, has-ten from the fold; this God has done.

*S, A mf*

this God has done. —

*T, B mf*

C/E Cm<sup>6</sup>/E<sup>b</sup> GADD9 Dm<sup>7</sup> + Flute CADD9 DSUS4 D<sup>7</sup>

*mp* *mf*

15 *mf* Here in hu - man form be-hold - this God has done. *f*

this God has done. *f*

*mp* *mf* *f*

GADD9 Dm7 CADD9 DADD9 D

17 *f* Christ the Lord - of Da-vid's line, - born a Sav - ior and - a sign, -

*f*

Em A FADD9 F DSUS4 D