

# OF WOMAN BORN

Words by Brian Wren

Music by Francis Patrick O'Brien

Lively  $\text{♩} = \text{ca. } 80$

Women *mf*

1. The light of God is

*mf*

*mp*

6

shin-ing bright in ev-'ry girl of wo-man born,—

Girls *mf*

1. The light of God is shin-ing bright in

+Bassoon

See pages 11–12 for a part for Flute and Oboe.

A part for Bassoon is available separately from the publisher, G-5916INST.

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11

and in her fin-gers and her face—

ev - 'ry girl of wo-man born, — and in her fin-gers

-Bsn. +Flute

16

— are heav-en's glo-ry, pow'r and grace, — so

and her face — are heav-en's glo - ry, pow'r and grace,

+Bsn. +Flute

21

when she's walk-ing, leap-ing, talk-ing,

run-ning, sit - ting and think-ing, sleep-ing,

+Bsn.

25 *cresc.* *f*  
 don't ev - er treat a girl with scorn, \_\_\_\_\_ but look and see the  
*cresc.* *f*  
 don't ev - er treat a girl with scorn, \_\_\_\_\_ but look and see the  
*cresc.* *mf*

30  
 face of God in ev-'ry girl of wo - man born. \_\_\_\_\_  
 face of God in ev-'ry girl of wo - man born. \_\_\_\_\_  
 +Oboe  
*f*

35 *Men f*  
 2. The light of God is shin-ing bright \_\_\_\_\_  
*Boys f*  
 2. The light of God is  
*mf*