

For Jeff Mickus

# TODAY IS BORN OUR SAVIOR

Psalm 96:1-3, 11-13  
Verse adapt. Francis Patrick O'Brien

Music by Francis Patrick O'Brien  
Refrain based on GLORIA,  
Trad. French carol

♩ = 104-108

Piano introduction in G major, 4/4 time. The music consists of two staves: a treble staff with a melody of eighth and quarter notes, and a bass staff with a steady eighth-note accompaniment.

## Refrain\*

<sup>5</sup> Descant

Vocal line for the Refrain, marked with a descant symbol. The melody is in G major, 4/4 time, with lyrics: "To-day is born our Sav-ior, born our Sav-ior, Christ the Lord!"

To-day is born our Sav-ior, born our Sav-ior, Christ the Lord!

S, A unis.+Assembly

Piano accompaniment for the Refrain, marked *f*. It features a treble staff with a melody of eighth and quarter notes, and a bass staff with a steady eighth-note accompaniment. The lyrics are: "To-day is born our Sav-ior, born our Sav-ior, Christ the Lord! To -"

To-day is born our Sav-ior, born our Sav-ior, Christ the Lord! To -

Piano accompaniment for the end of the Refrain, marked *mf/f*. It features a treble staff with a melody of eighth and quarter notes, and a bass staff with a steady eighth-note accompaniment.

\* First time: Cantor, All repeat

Parts for Flute and Trumpet in B $\flat$  are available separately from the publisher, G-5920INST.

The English translation of the Psalm Response from *Lectionary for Mass* © 1969, 1981, 1997,  
International Committee on English in the Liturgy, Inc. All rights reserved.  
Music Copyright © 2002 by GIA Publications, Inc., 7404 S. Mason Ave., Chicago, IL 60638  
International Copyright Secured All Rights Reserved Printed in the U.S.A.

Photocopying of this publication without permission of the publisher is a violation of the U.S. Code of Law  
for which the responsible individual or institution is subject to criminal prosecution. No one is exempt.

9

(1st time **D.S.**)  
To Verses

To - day is born our Sav - ior, born our Sav - ior, Christ the Lord!

(1st time **D.S.**)  
To Verses

day is born our Sav - ior, born our Sav - ior, Christ the Lord!

Christ the, Christ the Lord!

(1st time **D.S.**)  
To Verses

Detailed description: This system contains three staves. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It begins with a measure rest and contains the lyrics 'To - day is born our Sav - ior, born our Sav - ior, Christ the Lord!'. The middle staff is a vocal line in treble clef with the lyrics 'day is born our Sav - ior, born our Sav - ior, Christ the Lord!'. The bottom staff is a piano accompaniment in bass clef with the lyrics 'Christ the, Christ the Lord!'. Each vocal line is followed by the instruction '(1st time D.S.) To Verses'. The piano accompaniment consists of chords and moving lines in both hands.

Verse 1\*

13 S, A *mp* *cresc. poco a poco*

1. Sing to the Lord a new— song; sing to the Lord,— all you lands.

B *mp* *cresc. poco a poco*

*mp* *cresc. poco a poco*

Detailed description: This system contains three staves. The top staff is a vocal line in treble clef with a key signature of two sharps. It starts at measure 13 and contains the lyrics '1. Sing to the Lord a new— song; sing to the Lord,— all you lands.' The middle staff is a vocal line in bass clef with the same lyrics. The bottom staff is a piano accompaniment in bass clef with the same lyrics. The vocal lines are marked with 'S, A' and 'B' and a dynamic of 'mp'. The piano accompaniment is marked with 'mp'. Both vocal and piano parts include the instruction 'cresc. poco a poco'. The piano accompaniment features chords and moving lines in both hands.

\* Verses may be sung in unison.

17 *mf* *f*

Sing to the Lord;— bless God's name. Bless the name of God.

21 *D.S.*

Verse 2

24 *S, A unis.* *mp* *cresc. poco a poco* *div.*

2. Tell his sal-va-tion day af-ter day. Tell God's glo-ry a-mong the na-tions;