

Arranged and composed for the Westminster Chapel Choir, Dr. James Jordan, Conductor.  
Dedicated to the children of the victims of September 11, 2001.

# Choral Reflection on AMAZING GRACE

For Soprano Solo, Mezzo-soprano Solo  
SSATBB Voices and Piano

Text: Vss. 1-3,5 John Newton (1725-1807)  
Vs. 4 attr. to John Rees, fl. 1859

Tune: NEW BRITAIN  
Virginia Harmony, 1831  
Arr. by Roger Ames, ASCAP

Moderato ♩ = 96 (in a feeling of one)

Piano

*Suddenly calm and inward*

11

Altos *mp a tempo*

1. A - maz - ing —

T,B unis. *mp a tempo*

1. A - maz - ing —

*p a tempo*

See performance notes on page 16.

16 *Sopranos mf*

That saved a wretch like—

*A* grace! how sweet the sound,

*T,B div.* grace! how sweet the sound,

21 *mp*

me.

*mf* I— once was— lost but now am

*mp*

\* No breath

26 *p* *molto*

*p* *molto*

found, Was blind, but now I see.

*mf* *molto*

31

36 *meno mosso* *Solo or a few voices* *a tempo* *mf*

2. Through man - y - dan - gers,

*meno mosso* *T,B* *mf*

Dan - ger,

*meno mosso* *a tempo* *ben marcato*

41

toils and snares We have al - read - y - come.

toil, snare, dan - ger, toil,

46

*f* *mp*

'Twas - grace that - brought us - safe thus far, And

*S,A unis. mf mp*

Ah And

snare. Grace brought us safe,