

For the Temple University Singers

# NOBODY KNOWS THE TROUBLE I'VE SEEN

For SSAATTBB Voices

African-American Spiritual  
Arranged by Gail B. Poch

**Simplice, tranquillo, ma sonoro** ♩ = 72

*S I, II* ***p*** *senza cresc.*

No-bod - y knows the trou-ble I've seen, no-bod - y knows my

*A I, II* ***p*** *senza cresc.*

No-bod - y knows the trou-ble I've seen, no-bod - y knows my

*T I, II* ***p*** *senza cresc.*

No-bod - y knows the trou-ble I've seen, no-bod - y knows my

*B I, II* ***p*** *senza cresc.*

No-bod - y knows the trou-ble I've seen, no-bod - y knows my

*for rehearsal only* ***p*** *senza cresc.*

\* No breath

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sor - row. No-bod - y knows the trou-ble I've seen,—

sor - row. No-bod - y knows the trou-ble I've seen,—

sor - row.

7

*doloroso*  
*mp* glo - ry, hal - le - lu - jah. Some - times I'm up, some-times I'm down,  
*poco rit.*

*mp* times I'm up, some-times I'm down,  
*poco rit.*

*poco rit.*  
glo - ry, hal - le - lu - jah. some-times I'm down,  
*poco rit.*

*doloroso*  
*mp* *poco rit.*

10 *con colore* *sempre mp* *rit.* 5

oh yes, Lord, some - times I'm al - most to the ground,

oh yes, Lord, — times I'm al - most to the ground,

oh yes, Lord, times I'm al - most to the ground,

times I'm al - most to the ground,

*sempre mp* *con colore* *rit.*

12 *meno mosso* *a few Sop. 1\** *p ten.* *a tempo*

oh yes, Lord. Oh!

oh yes, Lord. — No - bod - y knows the

oh yes, Lord. — No - bod - y knows the

*meno mosso* *a tempo* *mp*

*meno mosso* *a tempo* *mp*

*meno mosso* *p* *a tempo*

\* Enter as men hold chord