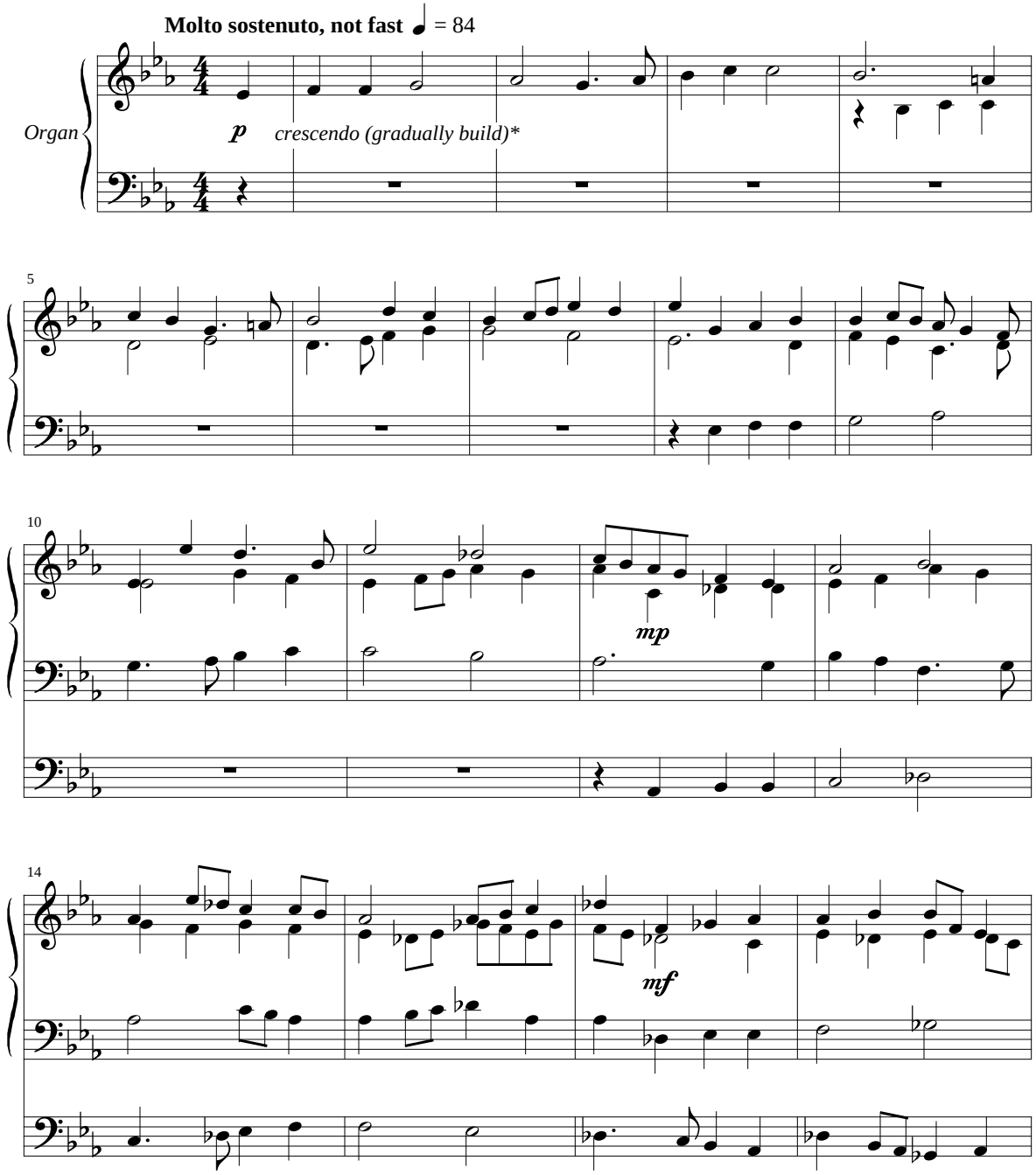
To the congregation of St. Thomas Lutheran Church, Brick, New Jersey
and to the Westminster Choir College graduating class of 2002

O GOD OF LIGHT

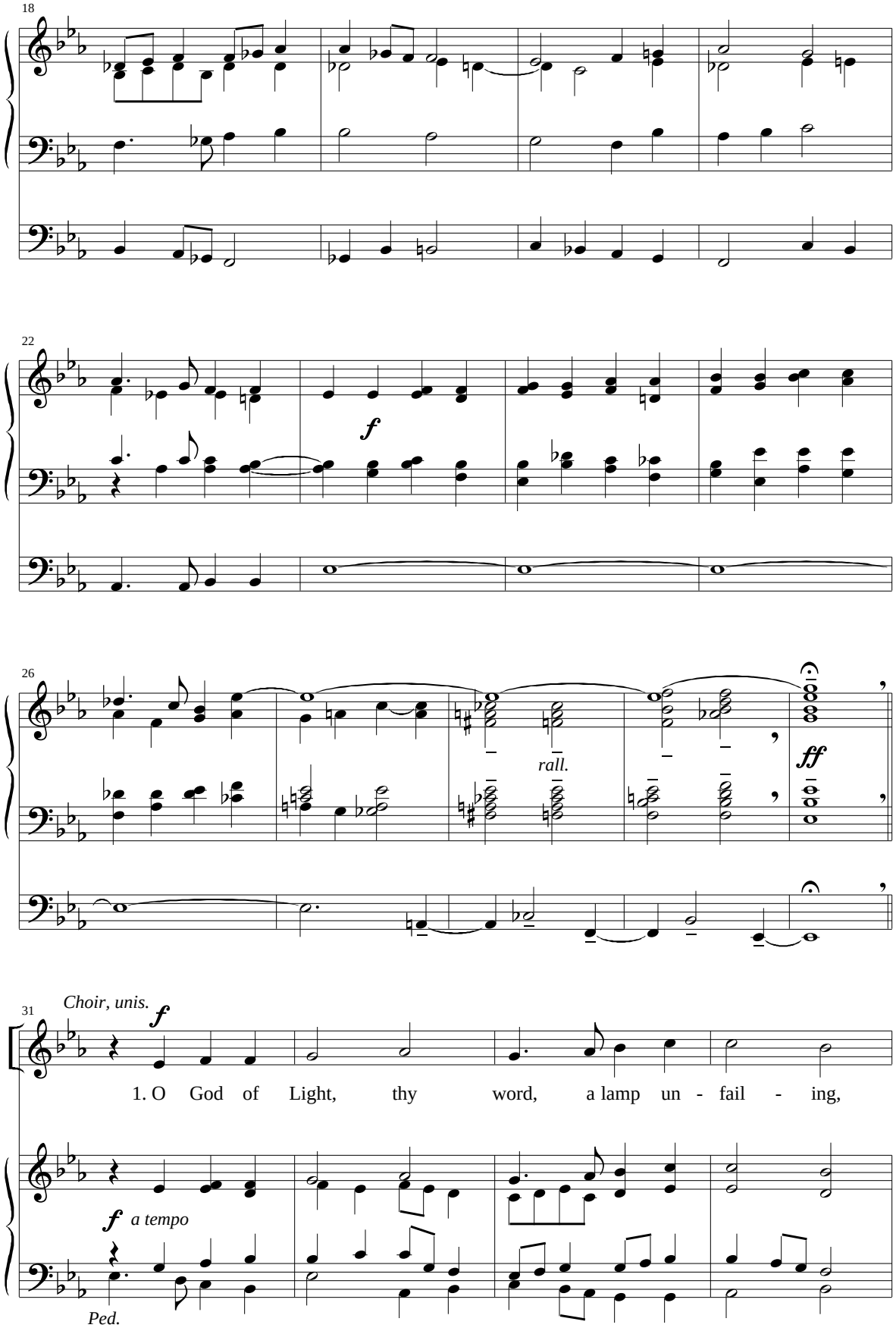
The Divine Gift
Sarah E. Taylor (1883–1954), alt.

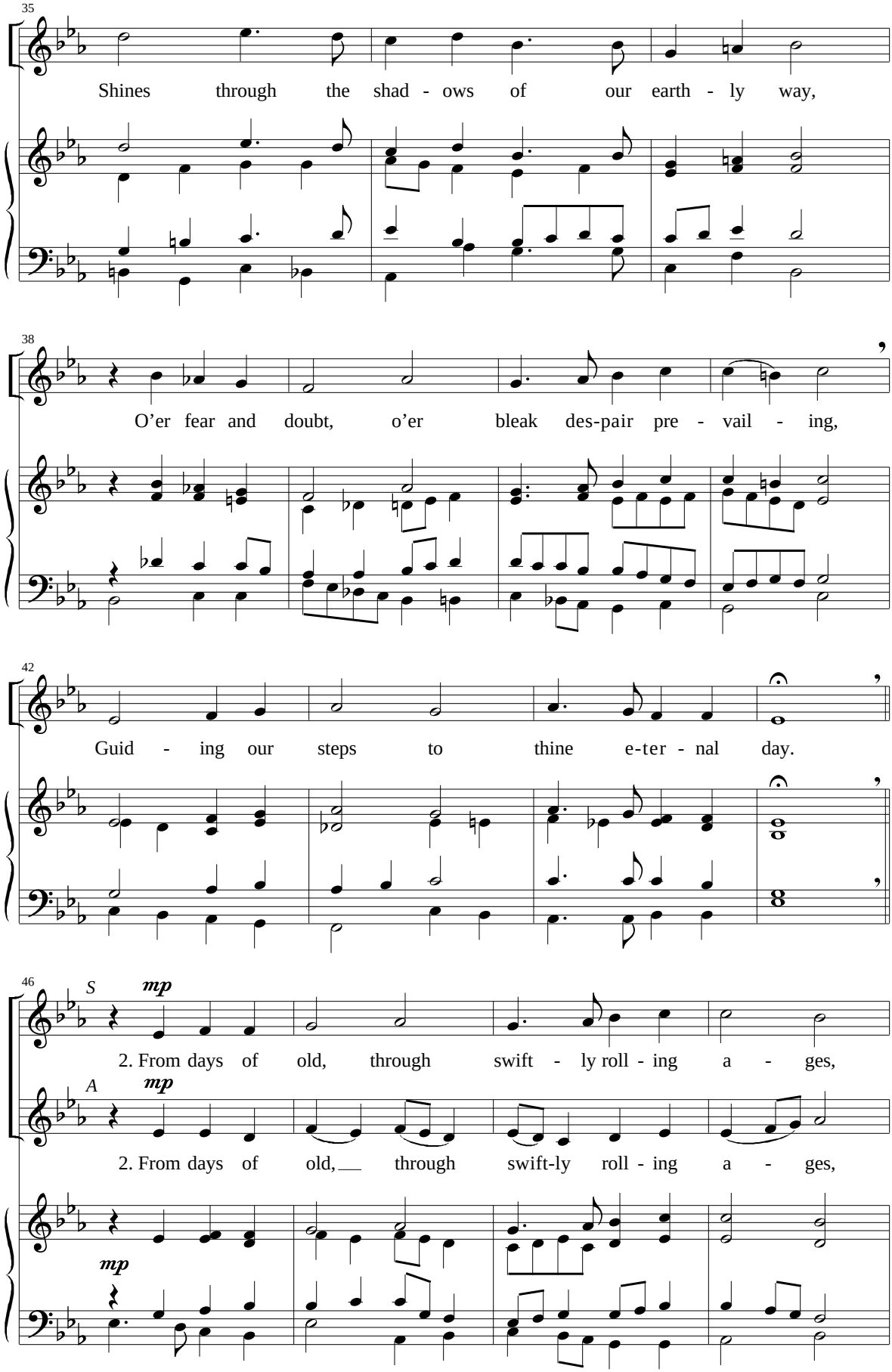
Tune: ELSTAD
Richard Kenneth Fitzgerald

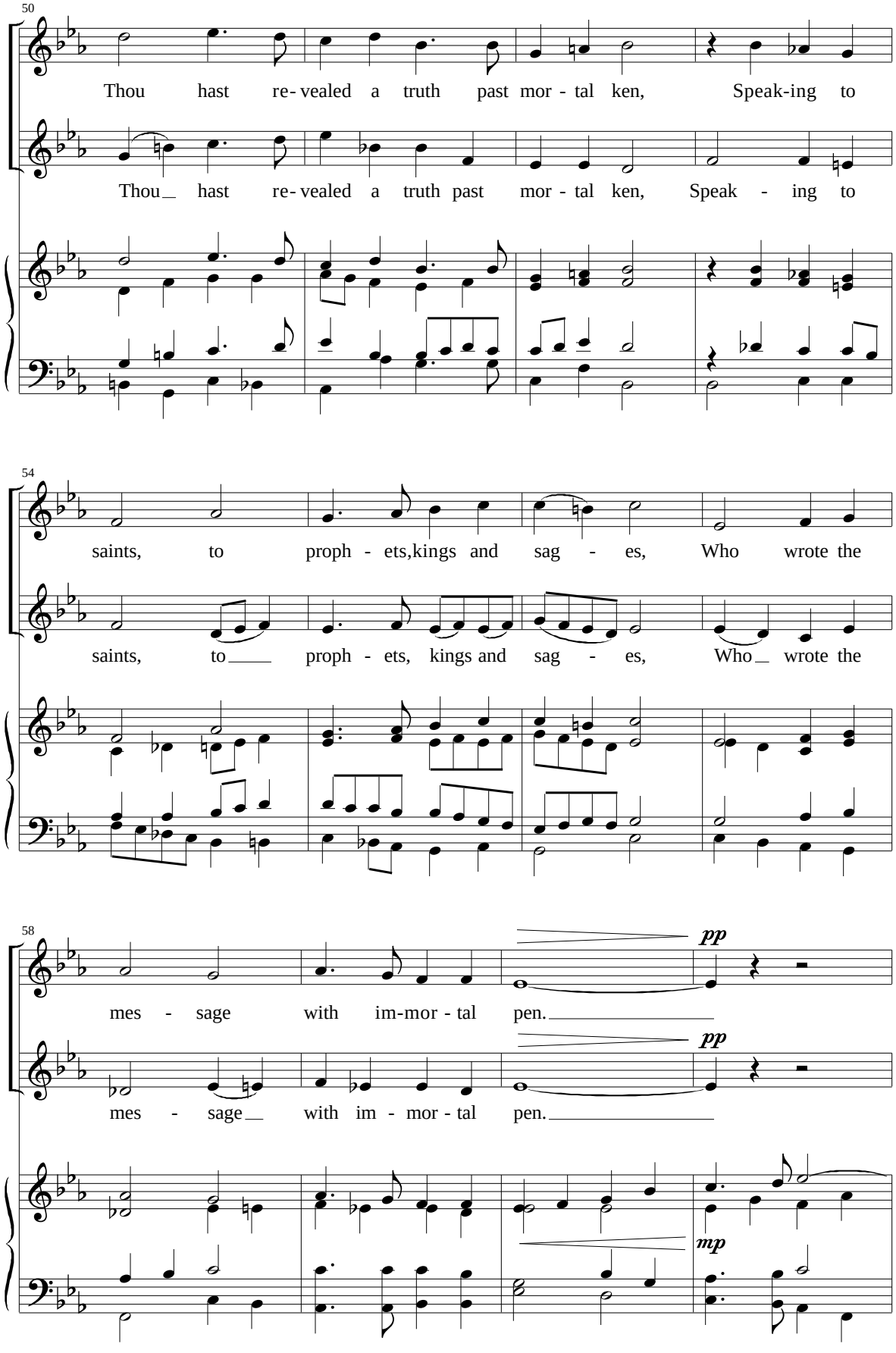


** The prelude should be a consistent crescendo, adding stops at entrances of the subject, textural changes, etc.*

Words © 1952, Ren. 1980 The Hymn Society
(Admin. by Hope Publishing Company, Carol Stream, IL 60188). All rights reserved. Used by permission.
Music Copyright © 2002 by GIA Publications, Inc., 7404 S. Mason Ave., Chicago, IL 60638
International Copyright Secured All Rights Reserved Printed in U.S.A.
Photocopying of this publication without permission of the publisher is a violation of the U.S. Code of Law
for which the responsible individual or institution is subject to criminal prosecution. No one is exempt.


18
22
f
26
rall.
ff
31
Choir, unis.
f
1. O God of Light, thy word, a lamp un - fail - ing,
f a tempo
Ped.


35
Shines through the shad - ows of our earth - ly way,
38
O'er fear and doubt, o'er bleak des-pair pre - vail - ing,
42
Guid - ing our steps to thine e-ter - nal day.
46
S
mp
2. From days of old, through swift - ly roll - ing a - ges,
A
mp
2. From days of old, through swift-ly roll - ing a - ges,
mp


50
Thou hast re- vealed a truth past mor - tal ken, Speak-ing to
Thou hast re- vealed a truth past mor - tal ken, Speak - ing to
54
saints, to proph - ets,kings and sag - es, Who wrote the
saints, to proph - ets, kings and sag - es, Who wrote the
58
pp
mes - sage with im-mor - tal pen.
pp
mes - sage with im - mor - tal pen.
mp