

EASTER SEQUENCE and GOSPEL ACCLAMATION

For SATB Voices, Cantor, Assembly, Keyboard and Guitar
with optional Brass Quartet, Flute and Handbells

Text: attr. to Wipo of Burgundy, d. 1048

Music: Mode I, and O FILII ET FILIAE
Arranged by Rory Cooney

EASTER SEQUENCE

♩ = ♪ throughout
S, A unis. chant-like

Vic - ti - mae pas - chá - li láu - des

Capo 1: (Em) Fm (Em/D) Fm/E_b (Cmaj⁷) D_bmaj⁷ (A) B_b

4

ím - mo - lent Chri - sti - á - ni!

T, B unis.

Ag - nus re - dé - mit ó - ves, Chrí - stus

(G) A_b (Am) B_bm (Em) F_m (G) A_b (C/G) D_b/A_b (Gmaj⁷) A_bmaj⁷ (C/G) D_b/A_b

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4
7

in-no-cens Pa - tri re-con-ci-li - á-vit pec-ca - tó - res.

(B7SUS4) C7SUS4 (Bm7)(C) Cm7 D♭ (Am) B♭m (Bm7) Cm7 (D) E♭ (Em) Fm

11 S, A

Mors et ví - ta du - é - lo con - fli - xé - re mi - rán - do: dux

T, B

tacet

13 Assembly

Al - le - lu - ia, — al - le - lu - ia,

ví - tae mór - tu - us, ré - gnat ví - vus.

(Em) Fm (Em/D) Fm/E♭ (Cmaj7) D♭maj7 (Bm7) Cm7

*No breath