

BY THE WATERS OF BABYLON

Text: Psalm 137:1,4-6

Jewish melody
Arranged by David Buley

With gradually increasing energy $\text{♩} = \text{ca. } 40$

p

I * By _____ the wa - ters, the wa - ters of Bab - y - lon,

For rehearsal only

I we sat down and wept, and wept for you, Si - on.

II *p* By _____ the wa - ters, the wa - ters of Bab - y - lon,

The musical score is written in G major (one sharp) and 2/2 time. It features two vocal parts, I and II, and a piano accompaniment. Part I begins with a melodic line starting on G4, moving up stepwise to D5. Part II begins with a similar melodic line starting on G4. The piano accompaniment consists of chords in the right hand and rests in the left hand. The score is divided into two systems. The first system covers measures 1-4, and the second system covers measures 5-8. The tempo is marked as 'ca. 40' (beats per minute).

* Women's voices divide into three equal parts through m. 44. Beginning in m. 46, women divide into traditional S,A voicing, although the director may choose to add a few soprano voices to the alto part.

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I We re-mem - ber, we re-mem - ber, we re-mem - ber

II we sat down and wept, — and wept — for

III *p* By — the wa - ters, the wa - ters of

12

I you, Si - on. By — the wa - ters, the

II you, Si - on. We re-mem - ber, we re-mem - ber,

III Bab - y - lon, we sat down and wept, — and

B *mp* We wept, we wept, we

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I wa - ters of Bab - y - lon, we sat down and

II we re - mem - ber you, Si - on. By _____ the

III wept _____ for you, Si - on. We re - mem - ber,

B wept for Si - on. We wept, we

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I wept, _____ and wept _____ for you, Si - on.

II wa - ters, the wa - ters of Bab - y - lon,

III we re - mem - ber, we re - mem - ber you, Si - on.

T _____ *f* How can

B wept, we wept for Si - on. We