

# BY THE WATERS OF BABYLON

Text: Psalm 137:1,4–6

Jewish melody  
Arranged by David Buley

With gradually increasing energy  $\text{J} = \text{ca. } 40$

*I*\*  $p$   $\frac{2}{2}$  By \_\_\_\_\_ the wa - ters, the wa - ters of Bab - y - lon,

*For rehearsal only*

*II*  $p$   $\frac{2}{2}$  we sat down and wept, and wept for you, Si - on.

By \_\_\_\_\_ the wa - ters, the wa - ters of Bab - y - lon,

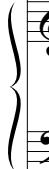
\* Women's voices divide into three equal parts through m. 44. Beginning in m. 46, women divide into traditional S,A voicing, although the director may choose to add a few soprano voices to the alto part.

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I      We re-mem - ber, we re-mem - ber, we re-mem - ber

II     we sat down and wept, \_\_\_\_\_ and wept \_\_\_\_\_ for

III    *p* By \_\_\_\_\_ the wa - ters, the wa - ters of



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I      you, Si - on. By \_\_\_\_\_ the wa - ters, the

II     you, Si - on. We re-mem - ber, we re-mem - ber,

III    Bab - y - lon, we sat down and wept, \_\_\_\_\_ and

B      *mp* - - - - - We wept, we wept, we



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I      wa - - ters of Bab - y - lon, we sat down and

II     we re - mem - ber you, Si - on. By \_\_\_\_\_ the

III    wept \_\_\_\_ for you, Si - on. We re - mem - ber,

B      wept for Si - on. We wept, we

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I      wept, \_\_\_\_ and wept \_\_\_\_ for you, Si - on.

II     wa - - ters, the wa - - ters of Bab - y - lon,

III    we re - mem - ber, we re - mem - ber you, Si - on.

T      *f*  
8 How can

B      wept, we wept for Si - on. We