

Written for the Pittsburgh Diocesan Choir and St. Paul Cathedral Choir
Pilgrimage to Italy, June 2002.

CANTATE DOMINO

Psalm 96:1

James J. Chepponis

Joyfully ♩ = 120

A *a cappella*

S, A

f-p Can - ta - te Do - mi - no, can - ta - te Do - mi - no,

T, B

can - ta - te Do - mi - no can - ti - cum no - vum.

B

p-f Sing to the Lord, oh sing a new song.
Can - ten al Se - ñor un cán - ti - co nue - vo.

Second time to Coda ☩

Sing to the Lord, oh sing a new song.
Can - ten al Se - ñor un cán - ti - co nue - vo.

Performance notes: When both an English and Spanish text are given, choose either. This piece may be done antiphonally, alternating each eight-measure section, with all singing the coda. The dynamics at the beginning of sections A and B indicate that the first dynamic level is used the first time and the second dynamic level is used on the repeat.

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