

Written for the 25th anniversary of the dedication of the Church of St. Gregory, Clarks Green, Pennsylvania,  
 Msgr. John Louis, pastor; Marion Eagen, music coordinator.

# IF TODAY YOU HEAR THE VOICE OF GOD

Psalm 95:1-2, 3-5, 6-7, 8-9  
 adapt. James Chepponis

James Chepponis

**Expressively** ♩ = 76

*C Instrument*  
*mp*

*Cantor mp*

If to - day you hear the  
*Alternate Refrain:* Let us come be - fore the

*mp*

G A<sup>9</sup> D<sup>6</sup> D D<sup>6</sup> D , D G

<sup>5</sup>

voice of God, hard - en not your hearts, hard - en not your  
 Lord our God sing - ing songs of— praise, sing - ing songs of—

A Bm G A<sup>9</sup> Bm Bm<sup>7</sup>/A G A<sup>9</sup>

See notes on page 6.

**Refrain\***  
(tacet 1st time)

9

*mf*

S, A + Assembly *mf* §

hard - en not your  
sing - ing songs of—

hearts.  
praise. If to - day you hear the voice of God, hard - en  
Let us come be - fore the Lord our God sing - ing

T, B *mf*

§

D<sup>6</sup> D , D G A Bm G A<sup>9</sup>

*mf*

13


(last time rit.) (last time)

To Verses

hearts,  
praise, hard - en not your hearts.  
sing - ing songs of— praise. (last time rit.) To Verses

not your hearts,  
songs of praise, hard sing - en not your hearts.  
sing - ing songs of praise. (last time rit.)

Bm Bm<sup>7</sup>/A G A<sup>9</sup> D<sup>6</sup> D D<sup>6</sup> D To Verses  
(last time rit.) (last time)

()

\*The refrain should be sung in unison the first time, with C Instrument tacet.

## Verses

17 (play on selected verses)

*mp*

*Cantor (or Unison Voices)*

*mp*

1. O come, let us sing— with joy be - fore the Lord;—  
 2. A great king is God,— far great - er than all gods;—  
 3. O come, let us bow,— bow down— in— wor - ship;  
 4. O that to - day you would lis - ten to God's voice:—

*mp*

G A F#m7 Bm7 Em7 A7 D

19

*mp*

*\*S, A*

let us ac - claim— the Rock of our sal - va - tion. Let us  
 the depths of earth,— the hills are in God's hands.— To our  
 let us kneel— be - fore the Lord who made us. For the  
 "Hard-en not your hearts as at Mer - i - bah and Mas - sah, where your

*T, B*

G A F#m7 Bm7 C G A<sup>SUS4</sup> A

*\*If choir is not utilized, the cantor sings the soprano part.*