

PUREST AND HIGHEST

Text: Robert Bridges

Tune: Orlando Gibbons

Arr. by C. V. Stanford

Andante

Organ

p

Man.

5

S *p*

Pur - est and High - est,

T,B unis. p

There is no

div.

Wis - est and most Just,

Ped.

10

truth— save on - ly in thy trust,

Man.

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Thou dost the mind from earth-ly dreams re - call,

Man.

This system contains measures 14 through 17. It features a vocal line with lyrics and a piano accompaniment. The key signature has two sharps (F# and C#). Measure 14 has a vocal entry. Measures 15 and 16 are mostly piano accompaniment. Measure 17 has a vocal entry. The system ends with a *Man.* marking.

And bring through Christ to him for whom are all.

Ped. *Man.*

This system contains measures 18 through 21. It features a vocal line with lyrics and a piano accompaniment. The key signature has two sharps. Measure 18 has a vocal entry. Measures 19 and 20 are mostly piano accompaniment. Measure 21 has a vocal entry. The system ends with a *Man.* marking.

T mf

E - ter - nal

Ped.

This system contains measures 22 through 25. It features a piano accompaniment. The key signature has two sharps. Measure 22 has a piano entry. Measures 23 and 24 are mostly piano accompaniment. Measure 25 has a piano entry. The system ends with a *Ped.* marking.

26 E - ter - nal Glo - ry, all men thee a - dore, —

cresc.

mf E - ter - nal Glo - ry, all men thee a - dore, — a - dore, —

Glo - ry, — all men thee a - dore, all men

mf E - ter - nal Glo - ry, *cresc.* all men

Man.

30 — who art, — who art and shalt be wor - shipped ev - er -

— who art and shalt be wor - shipped ev - er - more, —

the a - dore, — who art and shalt — be wor -

thee a - dore, who art and shalt — be wor - shipped

Ped.