

LOVE CAME DOWN AT CHRISTMAS

Words: Christina G. Rossetti (1830–1894), alt.

Music: David L. Shove

Con moto ♩ = 96

S, A mf

Love came down at Christ-mas, Love all love-ly, love di-vine;

T, B mf

Love was born at Christ - mas, Stars and an - gels gave the sign.

more fully

Wor - ship we the God - head, Love in - car-nate, love di - vine;—

Wor - ship we our Je - sus:— But where-with for sa - cred sign?—

The musical score is written for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. It is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Con moto' with a quarter note equal to 96 beats per minute. The dynamics are marked 'mf' (mezzo-forte). The score is divided into four systems, each with a measure number (1, 5, 9, 13) at the beginning. The lyrics are written below the vocal staves, and the piano accompaniment is written on grand staves (treble and bass clef). The piece ends with a double bar line and repeat signs.

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 for which the responsible individual or institution is subject to criminal prosecution. No one is exempt.

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But where - with for sa - cred sign?

21 *mf* Love came down at Christ - mas, Love all love - ly,
mf Love came down at Christ - mas,
mf Love came down at

24 love di - vine; _____
 Love all love - ly, love di - vine; _____
 Christ - mas, Love all love - ly, love di - vine; _____
mf Love came down at Christ - mas, Love all love - ly, love di-vine;

28 *f*
 Love was born at Christ - mas, Stars and an - gels gave the sign.
f

32 *p*
 Love shall be our to - ken, Love be yours and love be mine,
p