

WE WALK BY FAITH

Text: Henry Alford (1810–1871)

Tune: DUNLAP'S CREEK
by Samuel McFarland, fl. 1816
Arranged by Dennis R. Johnson

$\text{♩} = ca. 52$

*Keyboard

The musical score consists of three systems of music. System 1 (measures 1-3) shows the keyboard part (piano) in 3/4 time with a key signature of one flat. The piano part includes grace notes and sustained notes. The choir part begins at measure 4. System 2 (measures 4-6) shows the choir entering with the first line of the hymn. The piano part continues with sustained notes and chords. System 3 (measures 7-8) shows the choir continuing the hymn with the second line, and the piano part providing harmonic support.

*Choir, unis. **mf***

1. We walk by faith, and not by sight; No ,

gra-cious words we hear From him who spoke as ,

*Grace notes are to be played when piano is used.

**No breath.

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for which the responsible individual or institution is subject to criminal prosecution. No one is exempt.

10

none e'er spoke; But we believe him near.

13

A mp

mel. 2. We

(Man.)

17

S mp

mel.

We may not touch his hands and side, Nor follow where he has

may not touch his hands and side, Nor fol - low where he has

> **p**

20

trod; *mf* And
trod; *mf* And
mel. But in his prom - ise we re-joice, And

23

cry, "My Lord and God!"
cry, "My Lord and God!"
cry, "My Lord and God!"

(*Ped.*)

This musical score consists of four staves. The top two staves are for voices (soprano and alto) in G clef, with lyrics appearing below the notes. The bottom two staves are for piano, with bass clef on the left and treble clef on the right. Measure 20 begins with a single note in soprano, followed by three rests. The piano accompaniment starts with eighth-note chords. The vocal parts enter with eighth-note patterns. Measure 21 continues with rests and vocal entries. Measure 22 features a melodic line in the piano bass part. Measure 23 concludes with sustained notes from both voices and piano, followed by a dynamic marking of *(Ped.)*.