

# WE WALK BY FAITH

Text: Henry Alford (1810–1871)

Tune: DUNLAP'S CREEK  
by Samuel McFarland, fl. 1816  
Arranged by Dennis R. Johnson

$\text{♩} = \text{ca. } 52$

\*Keyboard

*mp*

(Ped.)

The piano introduction is in 3/2 time, B-flat major, and begins with a half rest in the treble clef. The bass clef starts with a half note chord (B-flat, D-flat, F) followed by a half note chord (G, B-flat, D-flat). The melody in the treble clef starts on the second measure with a quarter note G, followed by quarter notes A, B, and C. The bass clef continues with a half note chord (B-flat, D-flat, F) and then a half note chord (G, B-flat, D-flat). The piece concludes with a half note chord (B-flat, D-flat, F) in the bass clef and a half note chord (G, B-flat, D-flat) in the treble clef.

4

Choir, unis. *mf*

1. We walk by faith, and not by sight; No

*mf*

*mp*

The vocal line begins with a half rest, followed by a half note G, a quarter note A, a quarter note B, and a half note C. The piano accompaniment in the bass clef starts with a half note chord (B-flat, D-flat, F) and then a half note chord (G, B-flat, D-flat). The piano accompaniment in the treble clef starts with a half note chord (B-flat, D-flat, F) and then a half note chord (G, B-flat, D-flat). The piece concludes with a half note chord (B-flat, D-flat, F) in the bass clef and a half note chord (G, B-flat, D-flat) in the treble clef.

7

gracious words we hear From him who spoke as

\*\*

The vocal line begins with a half note G, a quarter note A, a quarter note B, and a half note C. The piano accompaniment in the bass clef starts with a half note chord (B-flat, D-flat, F) and then a half note chord (G, B-flat, D-flat). The piano accompaniment in the treble clef starts with a half note chord (B-flat, D-flat, F) and then a half note chord (G, B-flat, D-flat). The piece concludes with a half note chord (B-flat, D-flat, F) in the bass clef and a half note chord (G, B-flat, D-flat) in the treble clef.

\*Grace notes are to be played when piano is used.

\*\*No breath.

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for which the responsible individual or institution is subject to criminal prosecution. No one is exempt.

10

none e'er spoke; But we be-lieve him near.

13

*A mp*  
*mel.*  
2. We

(Man.)

17

*S mp* *mel.*  
We may not touch his hands and side, Nor fol-low where he-has  
may not touch his hands and side, Nor fol-low where he has

*p*

trod; *mf* mel. And

trod; *mf* And

*B mf* mel. But — in his prom - ise we re-joice, And

*mf*

cry, "My Lord and God!"

cry, "My Lord and God!"

cry, "My Lord and God!"

(Ped.)