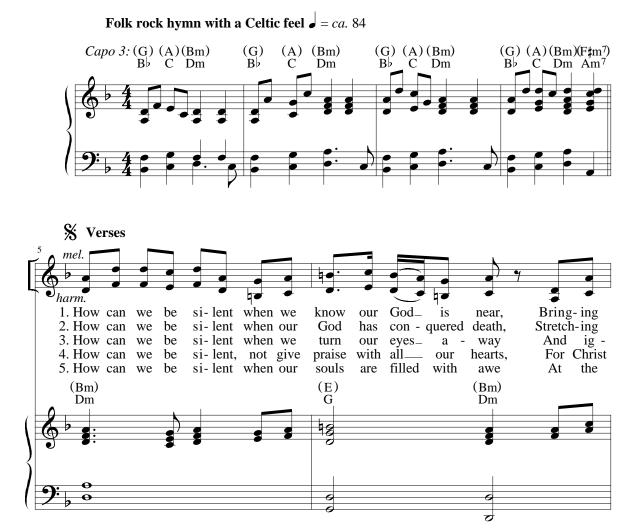
HOW CAN WE BE SILENT?

Words and Music by Michael Mahler



Notes

This folksy hymn is accompanied well by guitar and percussion. If these are available, the piano part can be simplified. Percussion will help carry the Coda, in which the written piano part is very sparse. If no percussion is available, feel free to alter the piano part to help everybody stay together in time. The verses are packed with words, and will give singers a workout in breath support to get through them. Try to pick a tempo that balances the need to get through the lines in a single breath with enough space to let the message of the text come through.

A part for C Instrument can be found on page 6.

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