

MAKE US WORTHY

Words and Music by
Michael Mahler

Slow gospel / rhythm and blues ♩ = 64

Refrain

All

Lord, make us wor-thy. Make us wor thy- to see your

F Am7 Bb Dm7 C7 F Gdim/F

4

face. Fill us with your word, O Lord, and

F Gm/E A7 Dm Cm7 F Am7 Bb C/Bb F/A Gm7(b5)

A guitar part (including vocal harmonies) is available separately from the publisher, G-6043G.

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heal us with your grace.
heal us with your grace.
heal us with your grace.

F/C Bdim/C C7 EbADD9 Dbmaj7 FADD9 Bb/C

Verses

9

Solo

1. O - pen up — your ten - der - arms —
2. Of - fer all — your praise to — God —
3. You are strength when we — are — weak. —
4. Fash - ion plough - shares from our - swords. —
5. Lord, you sent — your heal - ing - word —

Choir

Ooh
Ooh
Ooh

Ooh
ooh
ooh

F Am7 Bb Dm7

Musical notation for the vocal line in measures 11 and 12, featuring a melodic line in a B-flat major key signature.

for your lost— ones have come home. _____
 who has blessed us with great love. _____
 You are warmth when we— are cold. _____
 Rip the ha - tred from our minds. _____
 to re - deem— us from our sins. _____

Musical notation for the vocal line in measures 11 and 12, featuring a melodic line in a B-flat major key signature. The lyrics 'ooh' and 'oh oh' are written below the staff.

Musical notation for the bass line in measures 11 and 12, featuring a melodic line in a B-flat major key signature.

Piano accompaniment for measures 11 and 12, including chord symbols: C7, F, Gdim/F, F, Gm/E, and A7.

Musical notation for the vocal line in measures 13 and 14, featuring a melodic line in a B-flat major key signature.

Let the sprink-ling of— your joy - ful— tears—
 Should we stum - ble on— our way, O— Lord,—
 You are light— for those in dark - ness.—
 Help us choose your paths of jus - tice.—
 You have made. us fit— to walk with— you—

Musical notation for the vocal line in measures 13 and 14, featuring a melodic line in a B-flat major key signature. The lyrics 'ooh' and 'ooh' are written below the staff.

Musical notation for the bass line in measures 13 and 14, featuring a melodic line in a B-flat major key signature.

Piano accompaniment for measures 13 and 14, including chord symbols: Dm, Cm7, F, Am7, Bb, C/Bb, F/A, and Gm7(b5). A triplet of eighth notes is marked with a '3' in the final measure.