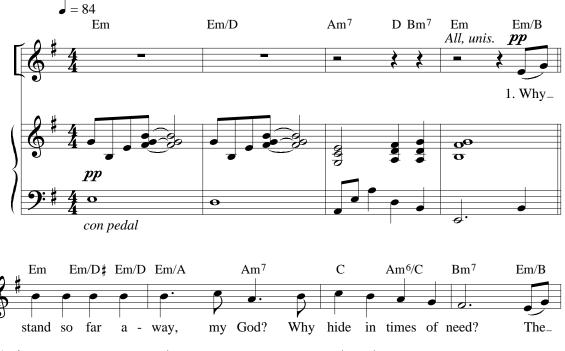
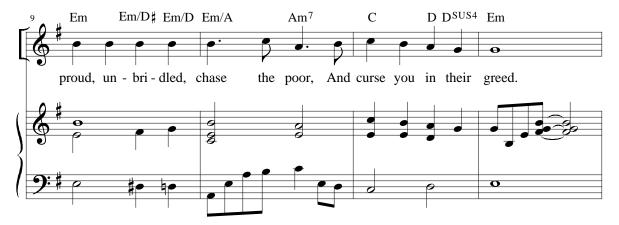
WHY STAND SO FAR AWAY, MY GOD?

Words by Ruth C. Duck, Psalm 10

Music by Michael Mahler







Note: This beautiful, challenging text, based on Psalm 10, calls for sparse, subdued accompaniment and a clean choral sound for the layered vocals. It can be used as a choral hymn alone, or the congregation can be invited to sing the simple, haunting melody.

A guitar part (including vocal harmonies) is available separately from the publisher, G-6048G.

