

# WHY STAND SO FAR AWAY, MY GOD?

Words by Ruth C. Duck, Psalm 10

Music by Michael Mahler

$\text{♩} = 84$

Em Em/D Am<sup>7</sup> D Bm<sup>7</sup> Em All, *unis.* Em/B *pp*

1. Why—

5 Em Em/D# Em/D Em/A Am<sup>7</sup> C Am<sup>6</sup>/C Bm<sup>7</sup> Em/B

stand so far a - way, my God? Why hide in times of need? The—

9 Em Em/D# Em/D Em/A Am<sup>7</sup> C D DSUS<sup>4</sup> Em

proud, un - bri - dled, chase the poor, And curse you in their greed.

*con pedal*

**Note:** This beautiful, challenging text, based on Psalm 10, calls for sparse, subdued accompaniment and a clean choral sound for the layered vocals. It can be used as a choral hymn alone, or the congregation can be invited to sing the simple, haunting melody.

A guitar part (including vocal harmonies) is available separately from the publisher, G-6048G.

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13 Em/D Am<sup>7</sup> D Bm<sup>7</sup> Em S, A unis. *p* Em Em/D# Em/D

2. Why do you hide when,  
T, B unis. *p*

17 Em/A Am<sup>7</sup> C Am<sup>6</sup>/C Bm<sup>7</sup> Em/B Em Em/D# Em/D

full of lies, They mur - der and be - tray? They wait to pounce up -

21 Em/A Am<sup>7</sup> C D DSUS<sup>4</sup> Em Em/D

on the weak As li - ons stalk their prey.