

Composed for the 1999 Los Angeles Religious Education Congress;
dedicated to Joe Camacho, servant, light and friend.

YOU HAVE BEEN OUR DWELLING PLACE

Text: Psalm 90:1,3-6,12-14,17, *The Grail*
Refrain text: Lori True

Music: Lori True

With a steady pulse ♩ = 90

D C/D B♭ B♭ C G

The piano introduction is in 4/4 time with a key signature of two sharps (D major). It consists of two staves. The right hand plays a series of chords and moving lines, while the left hand plays a steady bass line. The dynamics are marked *mf*. Above the first staff, the chords D, C/D, B♭, B♭, C, and G are indicated. A triplet of eighth notes is marked with a '3' and a bracket.

Refrain*

5 Descant

Through-out all time,

D C/D B♭

Melody

You have been our dwell - ing place through - out all time, ——— our

mp/mf

The refrain section begins with a descant on a single note (G) in the right hand, followed by a melodic line. The piano accompaniment continues with chords and a bass line. The dynamics are marked *mp/mf*. The lyrics are: "Through-out all time, You have been our dwell - ing place through - out all time, ——— our".

* First refrain is sung first by a cantor. All repeat.

See page 11 for a part for C Instrument.

A Guitar part (including vocal harmonies) is available separately from the publisher, G-6067G.

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for which the responsible individual or institution is subject to criminal prosecution. No one is exempt.

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you have been our home, have been our
 safe - ty, - our ref - uge, our home.

C G

9

home. Through-out all time,
 You have been our dwell - ing place through - out all time. Our

D C/D Bb

11

you have been our home. home.
 safe-ty, our ref - uge, our home. home.

C D D

First time only *To Verses (Last time)*

First time only *To Verses (Last time)*

Verse 1

mf ^{Am}₁₄ D/A

1. You turn us back in - to dust and say "Go

Detailed description: This system contains the first two measures of Verse 1. The vocal line starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment features a treble clef with a key signature of two sharps (F# and C#) and a bass clef with a key signature of two sharps. The piano part includes a triplet of eighth notes in the right hand and a steady bass line in the left hand.

¹⁶ C/A D/A F

back, chil-dren of the earth." To your eyes a thou-sand

Detailed description: This system contains measures 16-18. The vocal line continues with a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The piano accompaniment continues with similar textures, including a triplet of eighth notes in the right hand.

¹⁹ C/E Bb C/Bb

years are like yes - ter - day, come and gone,

Choir mf

Come and gone,

Detailed description: This system contains measures 19-21. The vocal line has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a half note D5. The piano accompaniment includes a section for a choir, indicated by the label 'Choir mf', with a treble clef and a key signature of two sharps. The piano part continues with a steady bass line and chords in the right hand.